

Collegium Marklandician

Have you ever seen somebody at an event doing something you would like to learn, like a drop spindle or making chain-mail or calligraphy? Have you ever wondered what the Witan is or how to get a group officially organized? Have you wanted to be a reeve or host of a feast?

These subjects and many more will be covered at the Collegium Marklandicum, to be held before the Summer Althing July 19, 1986. No preregistration is required and it is free. It will be held from 10 until the meeting, with specific rooms and class times to be posted. See elsewhere in this issue for the building on the campus.

A description of many of the courses follows. If you would like to see another course, or teach one yourself, let me know. Steve Kiefert (301) 340-9042 or work (301) 779-5155.

Drop Spindle (Nessa and Halla) - instruction, demonstration, practice, spindles & wool available for purchase.

Celtic Knotwork (Dan) - how to draw these decorative borders.

Polearm (Rorick) - how to make one demonstrated, bring a 6 foot piece of rattan and some duct tape and leave the class with a solidly built polearm.

Feasting (Igor) - what kinds of food work and don't work for a feast, how to cook for 100, tips from one who has done many successful feasts.

How to run an Event (Chort) - principles and practice from one with experience.

The SCA and Markland (Johann) - a comparison of the two groups, Pensic, Clan Cambion.

Heraldry (Stefan) - the rules for creating a coat of arms and how to describe it for yourself or a banner for your group.

Reeving (Dierdre) - the Shire Reeve tells what are the duties of a reeve, what are they looking for in arms inspections.

Garb (Alyson) - an expert costumer tells what materials are authentic, what substitutes look authentic, and where to get patterns and materials.

Running a War (Eduard) - what is needed to organize one, how to arrange battles & scenarios.

Trial by combat (Stefan) - how it arose, the procedures for having one, why it is still a right of Marylanders.

Poetry (Aethelstan) - how medieval poetry was composed, what forms are authentic.

Recreational fighting (Pindarius) - the role of the steel qualifiers, how to become steel qualified, what equipment is needed.

Combat Archery (Dan) - how to make proper arrows that will pass the reeve and how to use them.

Calligraphy (Janina) - sample alphabets will be demonstrated and pens will be available for practice.

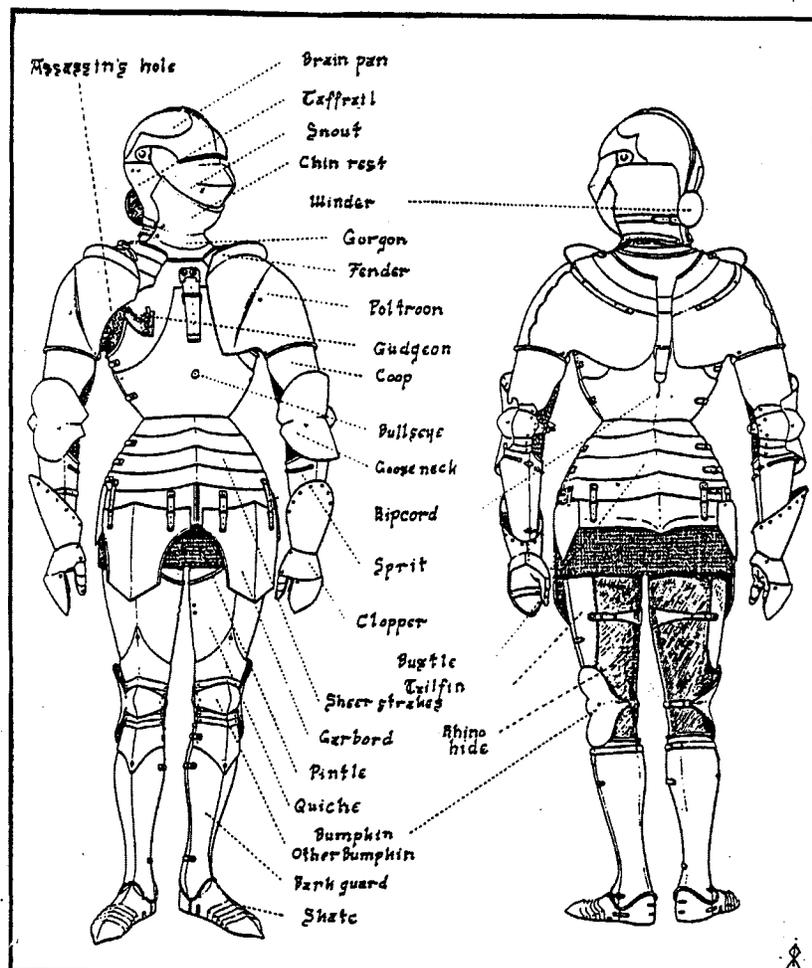
Tablet weaving (Dan) - aweaving without a loom, including making the cards and setting up the strands, with examples of projects at various stages.

Chain Mail (Aldred) - starting with the wire and showing all the stages needed to make your own mail.

Markland (-) - duties of the officers, what the Witan does, why your group needs a council representative, how to get a group officially recognized.

History of Markland (Barchan, Chort, Kate, etc) - the catacombs, the first longship, parades, why its called "Markland", the "holy relic of Markland"

Shields (Thorir) - how to make an authentic looking plank shield for recreational fighting.



Notes from the May 86 Council Meeting

The Meeting began at 1:30 in Woodbridge and was hosted by the Medieval Recreationist Guild. Gno and Jolmsvikings were the only groups not present. Mason dropped its seats on the council due to a decline in Markland memberships. This leaves thirteen official groups in Markland.

First the calendar was discussed (see Plague Calendar). It was mentioned that the park service is planning to sell or lease Glen Echo. It is not known how this will affect our events.

A rule change was suggested so that the steel rules read "Head shots are not allowed in line battles." It was passed. It must now be approved by the Althyng.

The Steel Qualifiers will try to do a better job of policing small "tourney" fighting as this is where most injuries occur. Some steel qualifiers are planning to carry spears (not for fighting) or banners and keep watch and control the fighting.

Pindarius plans to publish a detailed explanation of the steel rules in an upcoming Plague. These are meant to clear up a lot of the current questions.

There was a discussion of the difference between a line battle and other types of fighting. A new rule was proposed...

"The rule governing line battle and conduct in line battles will be assumed to be in affect except in special routines approved in advance by a steel qualifier".

A vote was taken, and the new rule passed. It also must now be voted on at the Althyng or next council meeting to pass and be made part of the official steel rules.

There was then a discussion of what goes into the Plague and a recent controversy over a reference to the SCA and polyester. It was eventually decided that a disclaimer be put in. (ED note: I explained that a disclaimer will be placed in all future Plagues, including this one. Letters to the Editor will be published as space permits).

There was a proposal that we make all dues \$7 and eliminate third class postage. Wiltread mentioned that the third class postage can be used for other things besides the Plague, postage on the Plagues is 8 1/2 cents for each Plague. There was no second to the dues increase proposal, instead, it was determined that dues may need to be increased, but not at the present time, and it should reflect more research as to the reasons for increasing dues.

At this time, the Bailiff gave his report. Markland is currently running in the red. Markland is \$400 to \$500 in the red. There was some discussion as to what to do. We are, as of now, running off money borrowed from the contributors fund.

Next we discussed the contributors fund and Markland land. The fund is not specifically slated for the purchase of land at this time. It was kept open to be used for large items. There were some questions about Markland land. It was asked who is in charge and what decisions have been made. Pindarius is going to make up a report, hopefully, to go into the Plague. It was suggested that a committee be formed to be in charge. Ceirdwyn pointed out that several points should be resolved before purchasing land: 1) what the land is to be used for; 2) control of the land including access and maintenance; 3) an assessment of the effects on our liability insurance; and 4) the effect on taxes and paperwork currently being done by the bailiff.

There was some discussion as to whether or not Markland should attempt to find accountants that would be willing to contribute their time to aid in the enormous amount of paperwork our bailiff is currently performing.

Quinn talked about his group the Pennsylvania Medievalists Society (formerly the Select Fyrd). They hope to be incorporated and eventually become a new Markland in the Philly area. They would like our help and support in the south in doing this. They still want to be a part of Markland, and plan to keep their seats on the council.

Correction from the Winter Althyng notes, "Quinn was not denied steel qualifier status. It was postponed to the next Althyng".

There was then discussion of some safety problems at the 1274 event in connection with horses. Pindarius will discuss the council's feelings with the horse board.

Lastly, the Witan reminded event organizers that you are required to have a first aid kit at all official events. We are checking and will start revoking approvals.



Markland Schedule
(as of June 1, 1986)

June 1st, ROSTERS WERE DUE TO THE WITAN!!!, send updated rosters to PO Box 715, Greenbelt, MD 20770. (Please note, failure to do this may result in your group loosing it's official group status.)

June 6-8, 3rd Annual Mayfair in June, sponsored by the Mercenary Guild, contact Raeadrille @ (301) 699-3599. To feature a frat war run by March de la war, Games by Mercenary Guild, A bonfire by the Park Rangers, a God appeasment ceremony by the Hall of the True Gods, and lots of fun. Tickets must be purchased in advance!!, \$3 if purchased in advance, \$6 if reserved and held at the gate.

June 15, Althyng Agenda deadline, if you want your items on the agenda for the Althyng, being mailed to the group contacts, please send them to the Bocman by this date.

June 21, DEVON, PA Celtic Games, paying event, only want 1 battle at the beginning of the event, and us to march in the parade at the end of the event, garb specific to post Hastings. Markland stands to earn \$400 for this event. We do need approximately 60 bodies. (unofficial event).

June 21, Summer Solstice Feast, sponsored by Bardoom, Select Fyrd Hall, Bridgeport, PA. After the Celtic games. (unofficial event)

June 28, Brentwood Day, contact Robert Becraft (Wiltread) @ (301) 699-3599, parade and fair environment, merchants welcome (will be charged \$5 table fee, you bring your own table), recruitment opportunity for Markland. Formup at 9am at Wiltreads, at 9:30 we walk to start of Parade (3 biks away), late comers, go to 34th and Window in Brentwood. Hotdog roast after the event at Wiltread's, byo drinks, water free.

July 4, PARADE, tentative at this time, best offer is where we will march. Possible places are Columbia and Takoma Park.

July 12, Pennsylvania Medievalist Society Feast, Bridgeport, PA. (unofficial event)

July 19, Colloquium Marklandicum, University of Maryland, starting at 10:00am, continuing until the Start of the Althyng. See session schedule in this issue of the Plague. It will be held in the Basement of the Foreign Languages building, University of Maryland, rooms 0220, 0202, 0204, 0206.

July 19, SUMMER ALTHING, University of Maryland, Foreign Languages Building. Starting at 12:00 noon. Paid dues members only! The Baliff will be available at 10am for new memberships, renewals etc. All money transactions should be done by the scheduled start time of the Althyng. Elections for new

Markland officers will be held at this Althyng. It is recommended that if you will be running for an office, you let members of the Witan know before the Althyng commences.

July 19, Feast, sponsored by Ono at the Church of the Ascension, contact Evan Steinhart (301) 490-8409 or Ann Longmore (703) 978-8091, tickets are \$5 below the salt, \$10 above the salt. Doors open after the Althyng finishes.

July 27, Glen Echo Fair, contact Pindarius (301) WHO-MONK. Formup/setup at 10am, opening at 12:00, till 4 or 5 o'clock. Merchants should contact Pindarius, and will be 'taxed' 10% by the park. (unofficial event)

August 15-17, Migration to Pensic

September 16, Submission deadline for HASTINGS Plague Issue.

October 4, Battle of Hastings, contacts Mike Smith (Grimerick) - Hastings, Mike Silverman (Grafgar) - Stamford Bridge, Thrash - Faire. To event organizers, September 10 is your due date for Plague stuff. See next Plague for more info.

December 9, tentative submission deadline for the Pre-Winter-Althyng issue.

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Continuing Events

Saturdays, Recreation/Frat Practice, Rigley Creek State Park, PA, Pennsylvania Medievalists Society (PennMed).

Sundays, Fratricidal Practice, 11:00am until 2:00pm at the University of Maryland, Peasants Park (Campus Woodlands), Contact Bek (Brett Abbott) @ (301) 596-5138.

Tuesdays, every other one, Dance practice at University of Maryland, contact Greykell (Ruth Perks) at (301) 948-4274.

Wednesdays, Medieval Study Workshop, sponsored by Medieval Recreation Guild, Vienna, VA, contact Trent (703) 255-3216.

Thursdays, Sewing, Armor Making, Spinning, and Dying workshop at the PennMed Hall, in Bridgeport, PA.

Fridays, Tapestry Workshop, University of Maryland, contact Kate Condray (301) 779-2798.

Other continuing events welcome.

Schedule courtesy of Mike Bartman with alterations/ additions (Editor). All persons wishing to schedule an event on this calendar must contact the Bocman, Earl Miller (703) 255-6606. Those events listed above as (unofficial events) have not gotten their official event forms in to the Bocman.

The Markland Medieval Mercenary Militia Contact List (as of June 1, 1986)

Changes should be sent to the Plague and the Bocman.

Alderman

All other information and Handbooks (\$7)

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(Pindarius)
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11947 Andrew Street
Wheaton, MD 20902

Sherriff

Steel Qualifiers, Safety Officer, Frat

Terry Sheehan
(Deirdre)
(301) 345-2167
65c Ridge Road
Greenbelt, MD 20770

Bailiff

Membership, Dues, Money, Insurance

Cliff Lauffer
(Sparrowhawk)
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Bocman

Events, Schedules, Roster

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Parade Chairman

Greg Canter
(Barchan)
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Markland HOT-LINE (301) AMA-WINO

Vineland HOT-LINE (703) 256-6606

Longship HOT-LINE (202) 547-8272

Pennsylvania Medievalist Society (PennMed) HOT-LINE (215) 277-6464

Northern Fyrd HOT-LINE (914) 358-1791

Bardoom

Kim Moyer
(Alvina)
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1547 Scandia Circle
Reston, VA 22090

Clan Cambion

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Weehawken, NJ 07087

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Fulton, MD 20759

Jarnvid

Haus Paasch
(John the Rymer)
(804) 288-9281
6911 Staunton Avenue
Richmond, VA 23226

Jomsvikings

Ken
(Radagast)
?

Longship Company

Celeste Cooper
(Oltun)
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4503 Oliver Street
Riverdale, MD 20737

March De'La'Har'

Micheal Forestieri
(Hawkin)
(302) 328-0616
17 Yeates Drive
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Maryland

Theresa Farrell
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Columbia, MD 21045

Mercenary Guild

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Brentwood, MD 20722

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Pennsylvania Medievalist Society

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Bridgeport, PA 19405

Skraelings

David Choat
(Twrch)
(301) 445-6115
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The Unofficial Groups of Markland

M.E.A.D.

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Medieval Recreationists Guild

c/o Alan Feldman
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(301) 942-8454
3700 Brightview Street
Silver Spring, MD 20902

Herb Guild

Kim Moyer
(Alvina of Fenby)
(703) 437-7147
1547 Scandia Circle
Reston, VA 22090

Order of St. Anysia

Beth Gaylor
Reverend Mother Elsbeth Gachsley
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1300 Francis Avenue
Baltimore, MD 21227

D'Arcy

Jeffrey E. Gordon
(Arch Duke of Markland,
Sir Dystic D'Arcy)
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from DC 261-2856
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Severna Park, MD 21146

Northern Fyrd

Maria
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P.O. Box 62
Nyack, NY 10960-0062

Brotherhood of Aggression

Brett Abbott
(Bek)

George Mason

Candace Rodman
(Jocelyn Greensleeves)
(703) 534-5894
2853 Churchwalk
Falls Church, VA 22042

FENBY

Kate Condray
(Kate)
(301) 779-2798 (evenings)
4503 Oliver Street
Riverdale, MD 20737

Baliff's Report (in brief)

(ED note: these figures are as reported to the Council, May 1986. They are not final figures. The Baliff is still working on final figures.)

Income

Dues (since 2 hours before Summer Althyng 1985) \$1584.00
Moneys borrowed from contributors fund 300.00
Total income/operating funds \$1884.00 *

* does not include recent contributions of \$145 from Barry Day School, and \$206 from Horace Mann School Demos.

Expenses

Insurance (Group Liability Insurance only) \$ 492.00
Computer Expenses 369.00
Telephone Expenses (AMA-WIND) 424.00 **
Bulk Mailing Permit renewal 50.00
Business Cards, Markland Information cards 68.12
Plague (includes postage, and printing) 727.50
Copies of Articles of Incorporation 50.00
Postage for calendar updates to group contacts 50.00

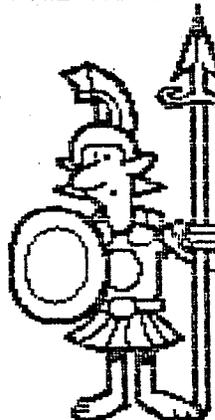
Total Expenses (since summer Althyng) 2220.62

Expenses expected before next Summer Althyng (Pre-althying issue of the Plague, \$200.00

Income.....\$1885.00
(less) Expenses 2220.62

Operating funds/(loss) (335.62)

PAID ADVERTISEMENT:



**FIGHTERS!
ARCHERS!
SCOUTS!**

CLAN CAMBIAN IS HIRING MERCENARIES FOR THE PENSIC WAR !!!
INTERESTED??
CONTACT VOLODYA BY JULY 15
AT (301) 434-4737. FIGHTERS
NEED TO BE SCA AUTHORIZED
AND HAVE LEGAL SCA EQUIP-
MENT. SCOUTS NEED A HELM.
ARCHERS- OWN BOW WOULD BE
USEFUL.
PAYMENT-ONE MUG, SOMETHING TO
PUT IN IT, AND MORE !!!!

Beans for the Weekend (or for the masses)

This is a three day recipe and is intended to feed 2 to 4 people for the entire weekend at a Markland event, or to feed a lot of people 2 meals.

Equipment: 1 LARGE pot (2 gallon at least); 1 LARGE wooden spoon (which will reach to bottom of above pot); Assorted bowls, plates & spoons; a large cutting board (portable working space); knife or knives (everyone has their favorites); a supply of potable water; a LARGE bowl for working in (wood isn't breakable)

Friday night:

1A) rinse 3 lbs. dried beans, 1 lb. pearl barley or rice

The dish is prettier if light colored beans are used, lentils while fine flavored are just not as pleasing to the eye as chickpeas. My personal favorite is a mix of 1 lb. chickpeas, 1 lb. pinto or red kidney beans, and 1 lb. black turtle beans. This is totally arbitrary and even I don't always do it that way. Watch for yellow split peas and red chickpeas, they provide a nice contrast. In the pot, cover the rinsed beans & barley with water; add a handful of bay leaves, a box of crushed sage, such other spices or herbs as you want the beans to absorb. DO NOT add salt at this point, it hardens the beans and prevents them from absorbing the water, which the entire point of this operation. Cover the pot and leave it somewhere it will not be tripped over.

Saturday AM:

2) Stir the beans and barley, if they absorbed all the water add more. Bank the fire and put the pot where it will be brought to a boil. Once brought to a boil, knock the fire away from the pot so that it will only hold a simmer. Stir whenever you think of it and ask your friends to do the same. If the water seems to be boiling away too quickly and the beans are not getting done, add more water or reduce the fire.

1B) If you did not get the chance to complete step 1A above, begin on Saturday AM by following the Friday directions except instead of placing the pot safely aside for the night, set it very near the fire and keep it boiling all morning. Stir alot and add a lot of water. (this is not recommended)

Saturday lunch:

Spoon out and drain beans and barley

Crumble Feta chese

Mix cheese and beans and barley

Serve stuffed into pita bread or in a bowl with bread.

Remove about half the beans and barley from the pot and place in the cooler or a cold place

Wash peel and chop a selection of root vegetables suggested, 4 yellow onions, 3 rutabagas (yellow turnips), 1 lb. carrots. Add to pot along with water and set to simmer all afternoon, stir occasionally, salt to taste

Saturday dinner:

Serve a lot of people dinner of soup and bread

The omnivores among you will have realized by now that there is no meat anywhere in this recipe. That is for several reasons. First, I am saving it for Sunday lunch. Second, meat does not do well when cooked all day and stored overnight it is likely to get tough and will probably spoil. Third, I don't eat much meat and think that this is a fine dinner. Obviously you can add to it by serving sliced salami or other separately cooked meat.

Saturday after dinner:

Remove the pot from the fire and add ice. I kid you not, the stew will need more water and will also need chilling. By stirring ice into the pot both will be achieved. Place in a cool spot or in the ice chest for the night. If you ran out, well that means that you are a good cook and a good friend. Be glad that you saved part of beans and barley.

Sunday A.M.:

Now things start getting subjective. Look in your cooler and around you, compare the available supplies to the likely luncheon guests.

Plan A:

Serve fried bean cakes to a few.

drain the reserved beans and barley, wash slightly shape into bean cakes

fry lightly

serve with bread and leftover soup if any

Plan B:

Serve stone soup to the masses

empty your cooler, placing all soupable contents in a row in order of the approximate cooking time of each item.

If there is a keg going begging add 1 quart beer to water and begin. (It has been recommended to me that the addition of 10 oz. beer to the cook is helpful, but I have not found it so.) As the water comes to a boil, peel and chop, adding as you go along: root vegetables (carrots, rutabagas, etc.), stalk vegetables (broccoli, cauliflower, etc.), leaf vegetables (cabbage, spinach, etc.)

The reader is gently reminded at this point that I pack a very weird cooler and willing to get up at 9 AM to drop in the grocery

store in the event that I run out of something absolutely essential, like say, rutabagas.)
cooked vegetables (yesterday's beans and barley or soup)
cooked meat (recommend strong flavored sorts like ham or sausage.)
seasonings, sour cream or grated cheese

Invite the intimate world for lunch, suggesting that they bring bread and other items that they want in addition to soup. What ever you do, always take your cooler home empty.

There are some complaints about this type of diet. I will try to deal with them one at a time.

"I'll have gas all weekend." "True, but it is authentic and you will NOT be constipated."

"I'll hve to cook all weekend." "Not True, you will have to cook at irregular intervals for varying lengths of time all weekend, just as if you were cooking 3 meals any other place."

"It will be boring." "Not strictly speaking true. The meals while containing the same basic ingredients are served and spiced differently. How it is that 2 meals of beans served differently are boring, but 2 meals of meat are not. Cultural perceptions are playing tricks on you again."

"I'll end up carrying in a lot of potable water." "True, sorry"

Aunt Astrid. (I dug this one out of my files... Thanks Ed).

The Complete Recreationist

The ideas I am trying to set forth are to the aim and intent of guiding the outfitting of the medieval recreationist in the best possible manner in regards to presenting the best possible historical appearance. least time and money spent, and covering the widest possible range of periods. All this done with a bare minimum of equipment.

Now that's pretty hefty order. So what these short essays are trying to get across is some of the knowledge that I've learned doing my favorite pasttime, for those people who are getting started, or want ot go to the most events with the least amount of stretching the truth in regards to the historical accuracy of their kit.

Okay, now that I've thrown some of my philosophy at you, I might as well define some of the words I've used to refer to specific things. "Garb" refers to one's medieval clothing, "Arms" their weapons and armour, and "Kit" refers to you in your completed medieval getup as you appear at an event.

Now, clench your teeth for I'm going to give you a couple of ideals in your kit to aim for. Ideally, you should have a long sleeved tunic of at least medium weight material that goes to

your knees, and a short-sleeved T-tunic to wear as an overtunic. You need a pair of drawstring trousers (or plain sweatpants) and a pair of hosen. Buy real hosen, there are Marklanders who will sell you a pair for far less than a pair of Danskins. For footgear get the Inca boot kit from Tandy Leather or try Medieval Miscellanea for the pari they advertise. You might even try your hand at making a pair of shoes up from scratch. It's not as hard as you might think as long as you keep it in mind to make your pair larger, not smaller than you think you will need and to try to remember to point the toes on the shoes since that is more correct.

I KNOW HOW MUCH WORK I'M ASKING FOR IN YOU KIT.

It is the garb you wear that forms the basis for your kit, everything else you aquire is an accessory that adds to the final product. If you do this much for your kit, then you should have no problems passing the basic historic requirements for ANY event set between 8000-1300AD in Europe. Personal accessories can always be bought, borrowed or bartered for a particular event.

If you have a particular period and region that you are fond of and are unwilling to give up that identity; what I call a primary persona, then I strongly suggest that you still make your general eventing garb, but make your persona's kit to exemplify that period and area. Use the interchangeable bits from your general kit, but tailor your special kit to build that colourful character you are fond of. If you can't discard the nonperiod items from your special kit, then I suggest you give up the whole idea. Individuals who have a distinctive, historically accurate kit are the ones who "make" an event when they are in an event that centers around their period. On the other hand, it is all this mixed up characters we find at events that have caused all the authenticity headaches that have been such a pain.

There is still another option in building your kit. You can build an eitire kit for each individual period that Markland and/or you are interested in portraying...but I'm talking to some people in this article however.

LAST WORDS: Don't loose heart at how much you have to do. If you're new to all this, then remember to start with the basics. For instance, if the warm season is upon us, then you can put off making or buying those trousers and hose, going barelegged until you can afford more. Your first aquisition should be those shoes! Barefoot is really true to the medieval world, but is too much risk at most event sites from broken glass and other rubble.

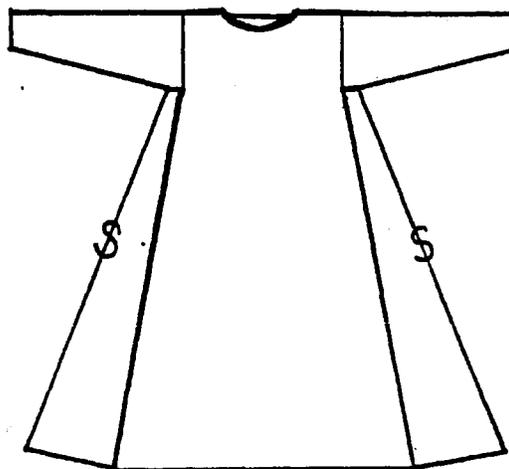
So, just get your two tunics and footgear, and then you can start adding on to your kit steadily. Arms, other than a helmet, shield and club (my bias) should be put off as long as possible. Otherwise you may end up putting all your initial effort into a byrnie and have no other garb to speak of. The same applies to your weapon, don't buy the first expensive piece of junk that catches your eye.

Note: I didn't say anything about how to make any of this stuff. Well...AS I've said before, just ask any established member. The costumers of Markland are numerous and I'm not especially skilled at sewing... merely talking.

Andrey Ihorsson

HALLA'S NEW DRESS

Yes folks, even a spinster needs some new threads once in a while. No shirt. There I was, thinking about 1274 when I realized I had nothing to wear. Tsk, tsk. With a lot of help from Lydia, I put together a cyclas, but, I still needed a new underdress. Much as I love it, my gathered linen, "universal" dress just wasn't quite universal enough to fit the bill. I had a problem. I still disdain the princess dress. It is far too wasteful of material, and too closely and complexly fitted, to be authentic for anything much before 1400. On the other hand, the standard fold and cut T-tunic and houppelande styles look dreadful on me. They pull at the armpit, make me look even more round shouldered than I already am, and I'm sick and tired of putting gussets in everything. So, armed with these prejudices, and a few ideas from the cyclas, I hit the books. What I found was a very old trick, used for everything from Palestinian and Macedonian shirts to the ubiquitous gardecorps. Simply by attaching the side gores to the underside of the sleeve, you get a nice, fitted, square-set sleeve, with plenty of freedom of movement, and NO GUSSETS! So, here it is. Hope you like it.



First, the measurements:

- A: shoulder to floor, plus about 2 inches for hem
 - B: center throat to shoulder, plus 1 inch
 - C: depth of armhole (be generous), or you can use distance from shoulder fold to apex of bust.
 - D: This is a fudge factor. It should be just enough to make up the difference between 4 times B and your total bust measurement, taking into account seam allowances.
 - E: Two times (c plus one)
 - F: Desired wrist opening plus 1 inch
- For example, a size 16 petite would have these values:
 A: 54 in. B: 10 in. C: 11 in.
 D: 3 in. E: 24 in. F: 10 in.

Construction Notes

The layout is based on 44 in. material with no nap. Four yards should be sufficient for all but the tallest among us. You may use wider material if you want a fuller skirt. I've drawn it so as to give you the best idea of how it works. When you go to cut it yourself, you may want to fold it further (along the dotted lines).

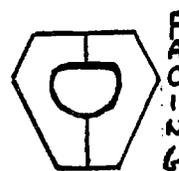
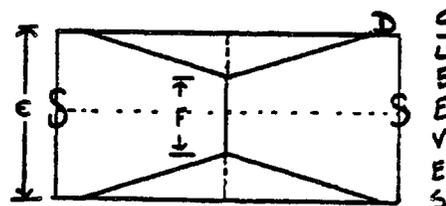
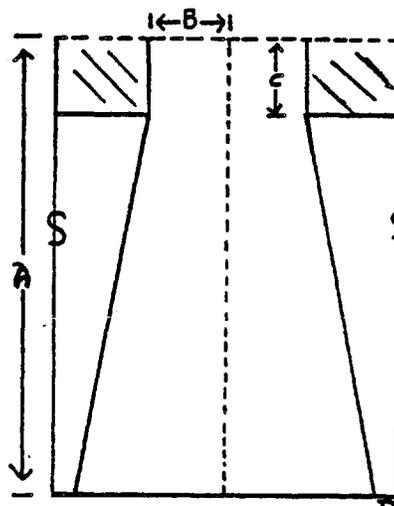
I fashioned the facing from the triangular sleeve waste, sewing them together and trimming to shape. You could also use the rectangular waste from cutting the body, but, I wanted that for another project. I drew the neck opening from a regulation bodice draft. It is high and round, and just barely large enough to pull on over my head. I put the neck facing on before doing any other seaming. It's less awkward that way. Speaking of awkward, make a sharp crease or a chalk mark on those folds, so you don't lose track of them.

Next, sew the side panels to the sleeves, along the short "D" edge, as shown. Be sure that the sleeve selvage (\$) is NOT lined up with the side panel selvage (\$).

Sew the sleeve and side panel assembly to the body, matching at shoulder folds and lower edge.

Sew the center side and underarm seam, starting at lower edge and ending at the wrist. Hem.

P.S. You can use the same pattern to make a nice surcoat, by omitting the sleeves, deepening the armhole, and hemming it.



→ 1/2 inch seam allowance !! ←

"The Iron Dream of Camelot" by Micheal Woodford -- a Review

"The Iron Dream of Camelot" -- the Society of Creative Anachronism, Inc. from backyard Pagan to Chivalry to a Neo Monarchist Authoritarian Cult."
Runnymede Press, 1985.

Michael Woodford has been a member of the SCA since 1970, about the same period as this reviewer has been associated with the SCA. Unlike this reviewer, he maintained his membership throughout the time, held office and won honors in the organization, and was eventually elevated to the Board of Directors of the Society. Once on the BOD (pronounced to rhyme with "God") he attempted to promote policies which, in his view, would make the SCA more responsible to its legal obligations as a corporation, make the officers more responsible to the members, and enhance its performance in its officially stated goals of education and research on the European Middle Ages. For his efforts, he was removed from the Board.

This book is not a personal, blow-by-blow account of his conflict with the other members of the Board, it is, rather, an attempt to deduce the motives of those who opposed him from their actions and words, and to examine the structure and operations of the SCA to determine why it supports those motives instead of the official goals and purposes of the SCA, Inc., as set forth in its Articles of Incorporation and Corpora (By-laws).

His conclusion is the SCA operates very badly as a historical research and educational group, in spite of some very good efforts on the part of a few individuals. Rather, he demonstrates, it functions, and is set up to function, as a romantic fantasy role playing game for protofacist/neomonarchist authoritarians. As such, he argues, it does not deserve its tax exempt status, and probably is a negative social influence on its younger and more impressionable members.

This reviewer can only compare Mr. Woodford's observations to his own, and this reviewer has only been associated with the SCA in the East (a regional division made in the book, which includes the "Kingdoms" of the Middle, the East, and Atlantia), and by the results of Mr. Woodford's own survey, the opinions and motives of the SCA leadership in the East are much less authoritarian than in the West or South. Still, there is plenty of reason to suppose, on the basis of what this reviewer has seen and heard over the last 15 years, that the fundamental observations Mr. Woodford makes are substantially correct. Marklanders, in particular, have always seen a difference between what the SCA was supposed to be and how the "Skadians" really acted. The reader may, however, differ in his interpretation of the words and deeds. One may, for example, find a stronger resemblance between the Western SCA Leadership and a typical high school social clique, dominated by jocks and prom queens and all too often arrogant to the point of cruelty, than between the SCA and any political movement. The only trouble is, the SCA's "elite" are old enough to know better.

Mr. Woodford does not discuss any remedies for the problem he has defined. The alternative is explicit in his critique, a Society which takes its stated goals of education and research seriously, at least as seriously as the other living history reenactment groups in this country. How to achieve this is not mentioned, although recourse to the courts (law courts, that is) is suggested by the wealth of legal material contained herein.

The application of this book to Markland is limited. We already have a representative form of "government," and our office holders have generally shown a high degree of responsibility towards both the law and our members. Mr. Woodford's warning about the need for an educational, historical recreation group to continuously compare its activities and standards with its goals is valid for Markland, as well as others. The SCA is not the only such group to fall away from its purposes. However, if what Mr. Woodford says is true, it may be one of the first to lie about those purposes from the beginning, lie to themselves as well as the "others", the government, the press, the schools. Marklanders might want to rethink their ties to such an organization as is depicted in this book, especially since we have an alternative.

Wilhelm Greycloake.

UT-OH from the Editor.

Here it is again, what everyone looks forward to in Markland. THE PLAGUE. The latest in gossip, the best of things, the worst of things, the best place to poke fun at SCAdians...oooo. Well as editor of this fine Medieval publication, I'd like to say a word or two. I depend on the submissions of Marklanders willing to invest their time, and energy into writing articles for this publication. As of this point in time, I am proud of all those who contribute to the stock pile of stuff I have to "stuff" these issues with. If some of it starts to provoke a little controversy, well... goody... goody... goody. PUT IT IN WRITING.

Really folks, I need more stuff to pad these Plagues real soon, and I need it before the deadlines. It is easier to plan a Plague when I have the stuff ahead of time. Articles and Artwork gimme.. gimme.. gimme.

With Markland finances what they are, I am trying to keep these Plagues small, and I also have a couple of things I'm looking into. I would like to know the general feelings on (GAD!) Newsprint for the Plague. It has several advantages over our current xerox paper. It's lighter, I can get more pages in each Plague, and I can put more on each page. I have to look into the costs associated with this, etc. Hopefully more at the Althyng.

Finally, I'm getting tired of busting my tukas getting information on events after my due date. I start putting this thing together, and realize.."gee, Quazimodo didn't send me any information on the Dodo bird migration event thats being held the first week next month. Nobody will know where to go or what time to get there." This is a plea for your Editors sanity... get this stuff in on time, or before its on time. (NUF-said).

The Teutonic Plague June, 920AH
Volume 7, 920AH

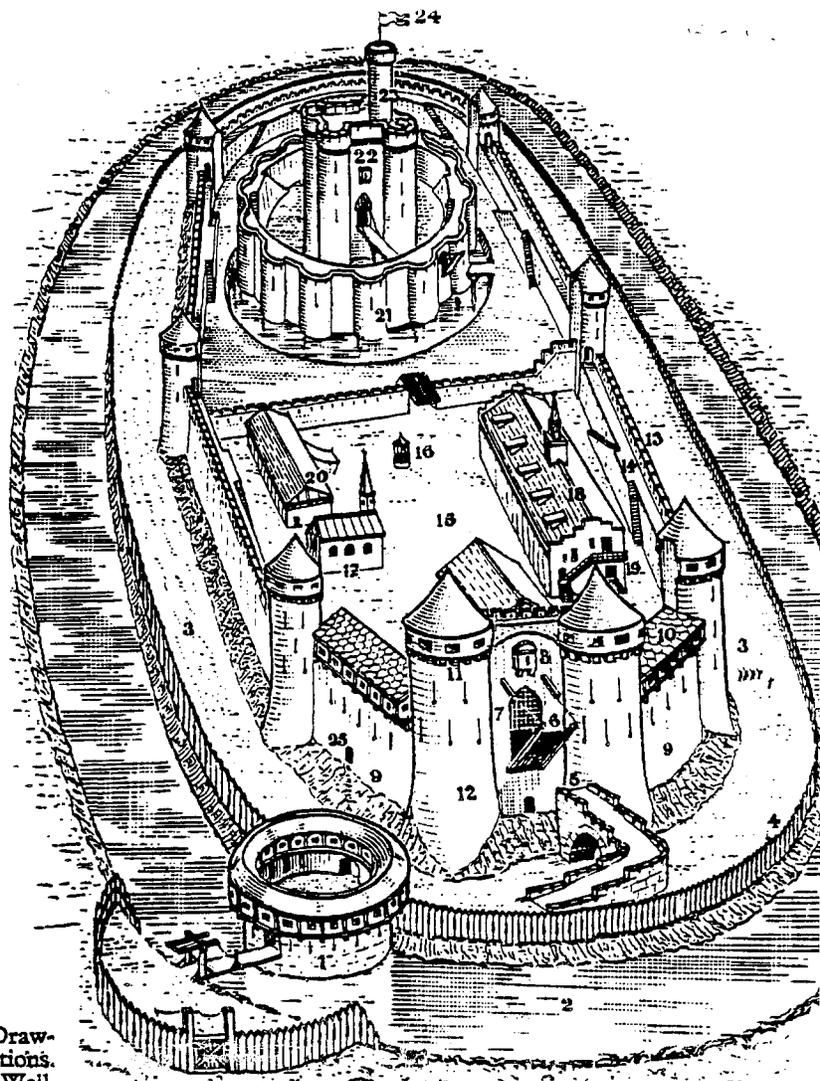
Editor.....The Old One
Assistant Editor.....Wintread of Inc
Assistant to the Assistant...Raeadrille
Jon Evans
Art.....Attila

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MARKLAND MEDIEVAL MERCENARY MILITIA
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and in a constructive manner addressed to
the Editor. These shall be printed as space
permits.

A stronghold, sketched by Viollet-le-Duc in his *Dictionnaire
Raisonné de l'Architecture*.

1. Barbican. 2. Moat. 3. Lists. 4. Barriers. 5. Gate and Defences. 6. Draw-
bridge. 7. Portcullis. 8. *Bretèche*. 9. Curtains. 10. *Flourds*. 11. Machicolations.
12. Tower. 13. Crenellations. 14. 'Round road'. 15. Courtyard. 16. Well.
17. Chapel. 18. Lord's apartment. 19. Steps. 20. Stables and outhouses. 21.
Skirting of castle. 22. Donjon. 23. Watch-tower. 24. Flag or banner. 25. Postern.



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