

Plague & Pox Submissions

Opinions expressed in this publication are solely those of the contributing authors and do not necessarily represent those of the editor, staff, or Markland, Ltd. The **Plague/Pox** is published for communications to all Markland members and as an official corporate record. A policy of fair access and niceness of demeanor will be upheld by the Editor, staff, and members of the Witan. The **Plague/Pox Staff** determines if and when a submission is published. Due dates are always the last Friday of each month and are for receipt by the Editor. Please send all submissions to:

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404 Dragon Lane
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302-325-1327 (all day - before 10 PM)
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The preferred method of submission is electronically: either by e-mail or on an IBM disk, double or high density, 3.5 inch only. We can read most Windows or DOS based file formats. When in doubt, use a simple text format for articles. Alternately, hard copy camera ready art and typewritten or computer generated articles, double spaced are acceptable. And as a last resort, legible hand-written articles will be accepted. **The due date for all Pox submissions (event announcements, official notices, etc.) is the last Friday of each month - in this case July 30, 1999.**

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POSTMASTER: Send address changes to Markland, Ltd., PO Box 715, Greenbelt, MD 20768-0715.

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Please send any updated CONTACT information to the Editor, as well as the Bocman. Mailing address changes go to the Bailiff.

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Land Council
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Andrew Mychalus (Drey)
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Gary Hyatt 301-862-5068

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Garth of Wessex 302-731-1892

Markland Webpage URL
<http://www.markland.org>

Markland, Ltd. Membership Information

Markland, Ltd. is recognized by the state of Maryland as a non-profit educational corporation, whose primary goal is the study and reenactment of the Middle Ages.

Annual membership dues are **\$15.00** and include a subscription to **The Plague/Pox** (the monthly publications), group liability insurance, and full rights and voting privileges. A joint membership (2 votes, 1 **Plague/Pox**) is **\$23**. A non-voting child's (under 16) membership is available for **\$8** and does not include a copy of **The Plague/Pox**. Personal accident insurance (for official Markland events) can be purchased separately for **\$4.50**. Contributor's memberships are **\$25**, and include personal accident insurance.

To join, send a check to the following address (payable to Markland, Ltd.):

Markland, Ltd.
P.O. Box 715
Greenbelt, MD 20768-0715

Your contribution (excluding \$4 group insurance premium) is tax deductible. The additional \$4.50 personal accident insurance premium is not deductible.

Calendar of Events

As of July 1, 1999

(All event information is as reported to the Plague/Pox Staff. Details missing? Incorrect? Let us KNOW!)

A note about event status – Every event is assumed to be official, unless the staff knows otherwise. Questions? Contact the Bocman.

Ongoing Meetings and Fighter Practices

Note: These are the events I could confirm. If your group has a regular meeting or practice, please let me know! *Shakira*

Sat & Sun Galacia Fighter Practice 7-10 PM, Columbia, MD area. Contact Dan for details 410-730-0762

Sun Viking Camp monthly meetings/workshops. VA & MD. Contact Thyri for directions and times. 703-359-7081

Mon Caer Edgemere, 7-10 PM. Chesapeake Terrace Elem. School Gym. Call Anna for directions and to verify times. 410-477-1895

Sit and Stitch Nights, Belle Mead, New Jersey. Contact Kass McGann: 908-431-0131 **NOTE: There will be no Sit and Stitch Nights during the month of August, 1999.**

Foil/Epee Fencing Practice on the 2nd and 4th Mondays. Fencing academy of South Jersey starting at 7PM. Cost: \$5 per fencer Contact Chet or David Most 609-530-0173

Tues UMCP Fyrdmoot, Reckord Armory, College Park Campus. Many different workshops (frat, steel, etc.) and conversation. Contact Nikki Privé at nprivé@wam.umd.edu or 301-587-8441

Wed Noble House Monthly Chapter meetings 1st Wed. 7:30 PM to 9 PM. The Mercer County Library, Lawrenceville branch in RM 4. At the corner of Rt. 1 and Darra Lane, Lawrenceville, NJ Contact: David Most, 609-530-0173

Thurs Fencing Practice at Forked River United Methodist Church, Forked River, NJ. For more info contact Terry Marr at: 1.marr@worldnet.att.net

Note: All Longship Company Work Parties take place at Oakley Farm in Maryland. Contact LongshipCo@hotmail.com for more information. **Longship Company Voyages** take place from the Calvert Marina.

July 10, 1999 - Markland Summer Althyng & Feast, St. David's Episcopal Church, Wilmington, DE (same site as last year) Feast sponsored by Caer Edgemere. The hall will open at 11:00AM, Althyng begins promptly at 1:00PM. The feast will be fully provided. Tickets will be \$12.00 until July 1, after that, and at the door tickets will be \$15.00. Tickets are available from Shakira, Cedric, Anna, & Ty, or by mail from: Anna Kueberth, 2308 Lodge Farm Road, Baltimore, MD 21219-1934. Merchants should contact Anna or Ty at 410-477-1895 or akuebert@mail.bcpl.lib.md.us

Directions: From the South: Take 95 North to Delaware Exit 10 (Harvey Road). There is only one on-ramp. Take a left hand turn onto Harvey Road and proceed 2 miles to Grubb Road intersection. After passing through intersection, go another 1.5 to 2 miles. St. David's Episcopal Church will be on your left.

From New Jersey & the Delaware Memorial Bridge: Take the bridge to 295 South to 95 North and proceed as above.

From the North (Pennsylvania, mostly):

There is no exit onto Harvey Road from 95 South. Take 95 South to the 495 split and proceed on 495 South to Philadelphia Pike. Take the Philadelphia Pike exit South towards Claymont. Go about 4 miles to Harvey Road. (You'll see a McDonalds, an Arbys, and a large Goodwill store at the intersection.) Take a right onto Harvey Road, go over 95 (about 1 mile) and follow directions from above.

July 18, 1999 - Longship Co. Board Meeting and Work Party.

July 24, 1999 - CANCELLATION: The Longship Company will NOT be taking the Gyrfalcon to the Virginia Scottish Games.

July 30, 1999 - Due Date for the August Pox

August 7, 1999 - Longship Co. Board Meeting and Work Party.

August 22, 1999 - Longship Co. Work Party

August 27, 1999 - Due Date for the September (Pre-Hastings) Pox

August 29, 1999 - 4H Fundraiser. 10 AM-5 PM, Robert Miller Air Park. Berkley, New Jersey Camping available for Saturday night - August 28. Details in May Pox. Head Reeve: Brian Thomas. Steel Qualifier: Chester Karasinski. For more information, contact Fox sunfox@bellatlantic.net

Directions from the north- Garden state parkway south to ext 80 left off exit ramp heading down Double Trouble Rd to RTE 530 Intersection(stop sign). Make a right onto rte 530 (look for Markland sign) Stay on rte 530 west following signs to the Robert J Miller Air Park (on the left).

From the south head up the Garden State Parkway to ext 74 onto Lacey Rd west. Stay on Lacey Rd look for the Markland signs to a intersection directly after a small deli make a right. Head north until another intersection rte 530. Make a left onto rte 530 follow the signs to the Robert J Miller Air Park.(on the left).

From the west- make your best route to rte 70 east turn right to rte 539 south veering off to rte 530 east through towns Whiting, Crestwood Village and follow the Markland signs to the Air Park on the right

September 5, 1999-Scanfest in Hamilton, NJ. This is one of the largest Scandinavian Festivals on the East coast. We need both costumed interpreters and people in Longship Company T-shirts to interpret the Gyrfalcon. We also need a volunteer to tow the Gyrfalcon to the event. There will be traditional Scandinavian food, dancing, music, games and lots of neat stuff to buy. Contact LongshipCo@hotmail.com if you want to participate.

September 11, 1998 - Flaming Midget Fest, Marietta Mansion, Sponsored by Galacia. Details to be announced.

September 12, 1999 - Feast o' Lethargy, Moose Hall, Mount Holly, NJ. Sponsored by Companions of the Cross. Contact Cheslov.

September 18, 1999 - Demo at American Swedish Museum in Philadelphia. Sponsored by the Longship Company. Contact LongshipCo@hotmail.com for more information.

September 25-26, 1999 - A Viking Thing, Blackstone, VA. SCA event. Longship Company participating - contact jamesahowell@juno.com for more information.

September 26, 1999 - Longship Co. Work Party OR Voyage. Depends on speed of repairs.

October 2-3 - Fort Washington Park Military Timeline event. Sponsored by the National Park Service. We've been invited to go and show off our military prowess. All Vikings encouraged to come and show off theirs too! This is an MTA/MTT type event. Viking garb required. YOU are invited to come along. Contact Bruce Blackstone (Atli) at 301-ROW BOAR for directions and information.

October 9 & 10, 1999 - Hastings Faire and Battle, Marietta Mansion, Glen Dale, MD. Details to be announced. See article this Pox for updates on this year's faire. The Longship Co. will be running the Third Annual Great Medieval Yard Sale (see article). Contact Joe Carpenter at Eogwulf@hotmail.com or phone 609-779-1262 or write 373 Elm Ave. Maple Shade, NJ 08052-2721

October 15-17, 1999 - History Alive! Living History Timeline event, Norfolk, VA. The Gyrfalcon will be able to sail on a series of canals and a lake. See article this Pox. Contact LongshipCo@hotmail.com for more information on the Longship Co's participation. Contact Linda Rice (VMAA) for more general information.

October 23-24, 1999 - Richmond Celtic Festival. Viking garb required for this historical demonstration amongst the Manx camp. Demonstrations can include anything related to life on the Isle of Man during this time period. Contact James Howell at jamesahowell@juno.com or LongshipCo@hotmail.com

November 6, 1999 - Feast of Plenty (Tentative)

November 12-14, 1999 - Fall War, Pages' Farm, Port Deposit, MD. Sponsored by Caer Edgemere. Contact Ty or Anna.

August 2000 - Viking Grand Encampment - Newfoundland, Canada. The LSCo will be taking the Gyrfalcon and (hopefully) the Fyrdra to the Viking Grand Encampment to celebrate the 1000th anniversary of Leif Ericsson discovering North America. Contact Atli at 301-SOW-BOAR, or Anarra at LongshipCo@hotmail.com for more information. There's over a year to prepare!

October 9, 2000 - Leif Ericsson Day Celebration at American Swedish Museum in Philadelphia. Details to be announced.

October 2000 - "Reflight" of Hastings - on the ORIGINAL battlefield. Details to be announced.

Eric Dennis, Spothed

Ut and Hello!

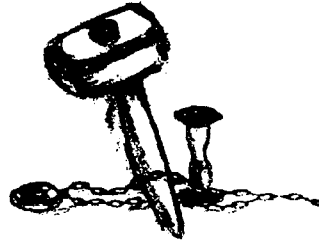
I went to a fine event the other weekend (June 12) that was held at a very nice site with a wide open field and some well shaded camping areas. The only drawback was the poor attendance.

The reason for the poor attendance appears to have been that a vast majority of our membership were afraid that they might learn something. Despite the fact that a variety of demos were provided (even frat related) and the garb standards were all or nothing (i.e.: authentic and time specific OR jeans and a T-shirt), attendees were very sparse.

I have held a "make this frat spear" demo three times in my twenty-three years in Markland, twice to an empty room and the third time to one person. Yet at a recent Iron-in-the-Hat a spear of my manufacture brought in more than \$40. Why?

As long as my spears keep mowing you all down like grass, I'm more or less satisfied with my level of expertise. Are you?

Eric Dennis, Aeldorman, Lex Animata



A Reminder from the Bailiff

ALL ADDRESS CHANGES should be forwarded to the Bailiff prior to the change. This is especially true for you college students. This will save returns, re-mailings, hassle for the Bailiff and a bit of cash for Markland. Remember to include the Bailiff when notifying the rest of your accounts. Thanks, from the Bailiff.

Newsflash!

A museum curator in Dover, Delaware is looking for two people to portray Ivanhoe and Rowena at the opening of a new exhibit. The exhibit features original illustrations for an *Ivanhoe* (by Sir Walter Scott - think back to high school...) edition created by Frank Schoonover, one of the Brandywine School of Howard Pyle (Think N.C. Wyeth and Maxfield Parrish). This is a paying gig! If you have the look and the outfit (be honest here...), contact David Rickman at drickman@state.de.us. Please note: this is not the curator in question, but a contact on the Historical Costume List.

Advertising in the *Plague and Pox*

- Each Event is limited to a single free half-page ad (or two quarter-page ads), provided it is an official Markland event. Any larger or additional ads will cost the difference between the basic half-page allowance and the total submitted. This applies to ads only, not to articles concerning official events.
- The Editor will determine the difference between an ad and an article.
- Ads for the purpose of making a profit (i.e. commercial ads), or to announce events/services not strictly related to Markland, will be charged a fee. The Editor will make the final decision regarding the application of fees for ads. The editor also reserves the right to accept or reject ads, and to determine the timing of their publication. Rates subject to change with notice to the person placing the ad.
- Four copies of "camera-ready" copy must be submitted, PER issue. Allow .75 inch margins all around. The *Plague* staff must usually scan or re-set ads to meet publication requirements. Only very clean copy can be accepted. Note: electronic copies are also acceptable. Call for details and acceptable formats.
- Only Marklanders get the Markland rates. (One of the perks of membership!) No third party submissions accepted. Payment in full, in advance, only, by check or money order. Payments should be made out to Markland, Ltd.

	Markland Member	Non-Member
Two (2) facing pages	\$100	\$200
Full page	\$ 50	\$100
Half page (approx. 4.6" h x 7" w)	\$ 25	\$ 50
Quarter page (approx. 4.6" h x 3.25" w)	\$ 13	\$ 30
Business Card (life-size)	\$ 5	\$ 15
One column inch (approx. 1" h x 2.25" w)	\$ 5	\$ 10

If you have questions about ad rates or how your ad will be considered, contact the Bailiff (Linda Kaseman), or the *Plague* editor. Discounts may be available for multiple ad purchases. Send checks to the Editor, made payable to Markland, Ltd. Witan may change rates without prior notice, subject to posting in the next *Plague OR Pox*.

Joe Carpenter, Eogwulf

All groups and merchants should have gotten something in the mail about Hastings discussing all of the events material and ways to help you get ready for it. If you did not receive one, or you need more copies of any of the material, I have it and would be more than happy to give it to you.

There will be no changes in the authenticity requirements of the event.

The merchants' restrictions will not be changing. (Editor's Note: These restrictions are in keeping with requests from the people at Marietta Mansion, as well.)

This is not a matter of discrimination of religion at this event. This is a need for accuracy in garb, gear and social concepts of the people who were at Hastings in 1066.

Such is the point of reenacting. If you (and those people know who they are) cannot deal with this, then maybe acting and not reenacting is where you want to be.

People, this an historical time and place specific event not Fall War. This is a public event not a closed event on the Page's farm. Many of us are trying to make the event look as accurate as possible. Please, if you are not going to help, then please do not hinder. Garb is easy to make and so are the shoes.

Education camps can help you and most older Marklanders will help as well. If



you do not steel fight, there will be a chance for an hour of frat so show up at the event. The event is there to teach the public and Markland.

It is our showpiece, our anniversary and our tradition. Thank you.

Credits

The *Plague* is brought to you by the Old One (Editor Emeritus) and the Staff:

Shakira (Editor), Amy Bauer (Asst. Editor), Lydia (Features Editor) Bill Bauer (Computer and all-around support), NannyFodder (Publisher), Gaithersburg Printing (Printing)

Art Credits this issue: David Carter (cover) and Shakira and some guy from Canada called "Clip" (Incidental Art)

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Easy Living War

An Observation

Philip of the Golden Stag,
Companions

Our presence and performance at the West Windsor Lion's Renaissance Faire was outstanding! With Markland representation strong in nearly every discipline, we assured the event's success.

On the fencing field, Markland demonstrated skill and panache.

Saturday's summer-like weather brought hundreds to view the rapier skills of the Companions of the Cross and the Duchy of Marr's fine fencers. We looked grand! Much schlager play was presented for the applauding crowds. Many dozens of small children had the thrill of repeatedly killing Philip while the other fencers clashed epee, schlager, bated blades or Rec steel. The reeves worked through the heat of Saturday and the humidity of Sunday, qualifying several fencers in schlager forms and a first, single foil, qualification for Asielle.

While all participants are gratefully commended for their contributions, special recognition must go to Duchy of Marr's Done and Nigel, and Revelwood's Heathcliff for their long hours of fighting, reeving and crowd pleasing speeches: the informative, the funny, and the ribald alike.

Congratulations to Don on his Schlager Tournament victory. Well done!

I am certain we shall rise equally well to our next such event. For now, I express pride in association and gratitude to each member of our community who gave of their energies to create a success.

Thank You Markland

Chester Karasinski, Cheslov Rex

Thank you to all who attended and thank you to Noble House, Vairgard, and Duchy of Marr - your help allowed us to put on a fantastic event. The move to the new location worked out very well. Our next endeavor is the Feast of Lethargy in September.

Feast of Lethargy
Companions of the Cross
House Von Draken
Date, sept. 12 1999
Mt. Holly Moose Lodge N.F.
contact person Chet Karasinski
(609) 267-9675
No tickets will be sold at the door!
\$ 12.00 A Ticket

Thoughts and Ramblings

Patricia M. Dennis, Shakira



Well, it seems as if everyone is a bit preoccupied this month. And who can blame them? The summer sun is shining and I guess we're all hearing the siren call of beaches, amusement

parks, mountains and other vacation hotspots. So this issue might feel a little slim - particularly after two really fat issues.

If you will kindly turn your attention to our contact page, you'll notice that ALL but one of our official contacts now have an e-mail address listed. (And I'm sure the Lost Boys are working on it.) Markland has truly entered the electronic age with real gusto. You should also note that there have been a few changes to the contact list, particularly in the e-mail addresses. Be careful to update your electronic address books.

Everyone, please give another standing ovation to David Carter, this month's cover artist. I feel that perhaps I should hoard art when I get it, spread the wealth as far as I can. But this month, I'm just too lazy and too tired to not take advantage of art on hand. (I was also not up to harassing our Witan members, which is why we're only hearing from our Aeldorman this month - it's really a lot easier for me to harass him...)

While I'm still thinking of art (thank the gods I already named this column Thoughts and Ramblings - I know I have a tendency to ramble on...) I've used a few pieces from my vast clipart collection. Yes, I'm addicted to clipart, I admit it. I usually modify it in some way or use it as a jumping off point for a design, but I am truly an addict. This month's primarily comes from the Corel GALLERY™ 1,000,000 - my first collection too large to have a paper catalog of EVERY image. But it does have some nifty helper apps - an easily searchable electronic catalog and some capable bitmap editing software. So I recommend the collection to my fellow addicts - and you know who you are!

Someone asked me two questions the other day that I'd like to answer here.

Shakira, why are there always so many Longship Company events listed?

Simple, they actually send me the information. Every month, I get an update on what is happening with their group. Thanks, Terry! If you'd like to see more of your own group's events listed, send me the information!

Shakira, why is there an ad for this upcoming event and not this one?

Again, very simple. The event organizers either sent me a camera-ready ad for their event or they requested that I create one for them. If you want to take advantage of the free advertising every official event is entitled to, you must ask. (Clarification on the policy: each official EVENT is entitled to a free 1/2 page ad in the **Pox/Plague**. NOT each official group is entitled to a 1/2 page ad for each official EVENT they hold. If your event is co-sponsored by one of more other official groups, this does NOT entitle

your event to more than the one 1/2 page ad. You can always buy more space at the going Markland member rate. And this doesn't include articles. Oh, and I get to determine what's an article and what's an ad and I'm pretty lenient, I think you'll agree.)

So the answer to both questions is my usual rant: I can't publish it if I don't have it. Send me stuff!

Oh, one last thing. We've heard back from the **WrathSword** folks - but it was too much information to print here. If you'd like more information, contact me and I'll be happy to send it on. You can also contact them directly at WRATHSWORD@aol.com. If you think back, you'll remember that these are the folks who are putting together a pilot for a sword and fantasy series with the aim of selling lots of merchandizing. They're looking for actors.

Until next month, I wish everyone happiness, prosperity and most of all, good health.

History Alive!

Marklanders -

I would like to introduce an upcoming event. It's called History Alive! and it's a history time-line type of event. We did this for the first time last year, and really enjoyed it. It is not judged. The dates for this are October 15, 16, 17, with Friday being actually the most important day, because they schedule Norfolk Public School children to come on that day. I just spoke with Judy Rich, the coordinator, and she says they already have over 600 kids expected!

I realize that this is a busy season for us all, but hopefully some Marklanders will try and attend. The Longship Co. has already committed to being there. This

is a rather small event with a LOT of potential! And, it's set in the most perfect place- The Norfolk Botanical Garden! The atmosphere is very relaxed, and we found the crowd on Saturday and Sunday to be wonderfully receptive. Also, the Garden hosts a barbecue dinner for the re-enactors on Saturday night.

Contact me for more information. I'll be happy to answer any & all questions. I will post more info as it becomes available to me.

Linda Rice (Alianora)
Virginia Medieval Arts Assoc.
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The Pox/Plague will have the following openings at the end of 1999:
Features Editor: Currently Lydia, compiles and writes "Have you heard..." and "This was then" as well as editing other articles as needed.
Editor: Currently Shakira, overall operations, editing, and layout
For more info on either position, contact Shakira.

The Norman Initiative

Andrew Mychalus, Drey



Do you want to be a Norman? Well if you do we plan to have a camp for you at Hastings this year. Our theme will be the Conquest of England in the year 1066.

Who are we?
The Norman

Initiative is a group of re-enactors who want to do living history of the 1066 era. We also are interested in post Viking era North West Europe from the late 11th century through the end of the 12th century AD. We intend to portray a military camp with a Knight. The difference is the Norman Initiative camp will actually have horses as a part of the camp! My wife's horse and my own have shown that they get along in the environment of public events okay, so they will form an important part of our camp. Otherwise the camp is envisioned as pretty simple with a few tents, basic camp cooking gear and the bare essentials of a professional warrior and his retinue. This camp will get together to do Hastings Fair yearly to fill a real need for a living history group to do this theme and time period within Markland.

How do you join?

To join the Norman Initiative you will need to do the following:

1. Contact the camp commander ASAP.
2. Have period and culturally appropriate garb.
3. Be willing to spend at least part of Hastings Fair weekend in camp interacting and interpreting for the public. (about 2 hours each day)

What kind of gear and garb do you need though?

To be a member of the Norman Initiative you will need to meet minimum requirements for costume. These standards are very basic and are as follows:

Male Costume

1. A long tunic of wool, linen, or close simulation that goes to at least mid thigh, and has narrow sleeves. This tunic may be short or long sleeved and have a simple oval or keyhole neck opening.
2. Hosen with braes, or narrow legged trousers made of wool, linen, or a close simulation of these fabrics.
3. Shoes or low boots that have no heel. I will be very lenient with footgear this year. Inca/Apache boots will be fine as long as worn in a way to disguise their appearance.
4. A narrow leather belt with a simple "D" type buckle or swallow tail ties.
5. Arms appropriate for the 11th century including a Kite Shield.

Female Costume

1. A long underdress of linen, wool, or a close substitute. This underdress may be your only garment if you so choose. However, it must be a simple pattern with narrow long sleeves and either an oval or keyhole neck opening.
2. If you wish more garments you may also wear a tunic length overdress made similar to the underdress. This may be short sleeved if you choose.
3. Headcoverings are encouraged, but are not required.
4. Shoes or low boots with no heel. The requirements for either gender is the same.
5. A narrow belt. This may be woven or leather. If you have a buckle it should be of the "D" type.

The concept behind the Norman Initiative

We are doing North Western Europeans of the early Middle Ages. You have to dress that way. Each person will be expected to develop a personal camp interpretation that matches his or her equipment and garb. The standards are written from a bottom up level. I'm working from the assumption that people want to do this theme and are willing to invest the time and energy to add on to their outfit to fit the camp depiction. I'm also assuming that since Hastings is an important event in Markland that most people who wish to

join will find that they already have the basic gear they need to participate. Not everyone in camp will necessarily be a Norman. We'll have Flemmings, Bretons, Welsh, Wallons, Saxons and other nationalities in camp. The social classes will range from Knights to Peasants, Clergy to Camp followers. You simply depict the Role/Class character that most closely matches you garb and gear. You'll have to be able to get along with horses around, and be expected to role play your depiction on occasion. The aim is to show medieval society as a living, vital entity and not a static display of gear. Now you'll notice I didn't say anything about Vikings or Irish. There are already several camps that cater to those who wish to reenact those peoples. If that's the way you dress, stay with those camps...please. I don't want to steal people from other camps. If you want to re-equip to join us, that's okay, but we want to look different enough to not blur together.

Group organizational structure

The camp social structure is also very simple. This camp is formed around a Knight played by myself. I am the camp commander. Each person is expected to turn in an outline to me about who/ what they depict is. This outline should be about 100-200 words long, and of course you can revise and change things as time goes by. Otherwise I have a simple rule about authenticity. My rule is nobody is allowed to criticize or judge other peoples' garb or equipment in our camp, or in a neighboring camp when at events. If we are doing an event that calls for extremely high standards like MTA, then we can get picky. Otherwise, each person should mind his own stuff and not worry about the other guy. Call it the nice neighbor policy. We are here to educate the public. We are also doing this for a hobby. Simply put, this is supposed to be an enjoyable activity. Enough said.

There will be organizational meeting/workshop/BBQ at my home in Delta, Pennsylvania on Sunday, August 1st from 11am to whenever. If you are interested and or need help getting your act and gear together consider attendance mandatory.

Hope to see you there.

Sir Andrew FitzMicheal (Drey)
drey-devon@mindspring.com
(717) 456-7024



Great Medieval Yard Sale, Mark III

Turn your old stuff into Longship Company Gold!

Greetings Most Generous Marklandi!

The Longship Company, Ltd. will hold it's Third Annual Great Medieval Yard Sale at Hastings this year. Your support in the past is greatly appreciated! Your continuing support will be even more appreciated!

If you have items of medieval or medieval-esque nature that you no longer want hanging around your house, please contact us! We will be happy to take them off your hands, sell them to other people and pocket the profit!

All donations are tax-deductible (just ask for a receipt) and proceeds go to the New Ship Fund to (what else?) purchase a new ship to replace the Fyrdraca when that time comes.

Please donate early and often! To arrange for pick-up of items you don't want to bring to Hastings yourself, please contact Anarra (Terry) at 410-496-5229 or Atli (Bruce) at 301-ROW-BOAR or e-mail "LongshipCo@hotmail.com". Our undying thanks will be yours!

Cook's Corner

John Smith, Kyrin

Well gang, for the summer I was considering what to write in this month's *Cooks Corner*. I pondered many topics. My herbs are in abundance, so something of that topic was on my mind. That annual Pennsic thing is coming and although not a Markland event, many of us attend. I was pondering the salting of meat for the event and my up-coming Feast of Plenty. Or maybe some brewing ideas, being as that's what I've got working in the kitchen now. But instead I decided to start off with a little about me before we get rolling.

For those who do not really know me I am John Smith, Duke Kyrin Barroosa Edred Arroyo Von Drakën, of the House Von Drakën. I have been in Markland for 7 years, not long compared to some others, and was formerly of Vairgard until getting my own household together. I have been cooking since I was 5 years old (literally). I enjoy and love cooking and experimenting in the kitchen and the feasts we put together really allow me to get into some real interesting foods. Of course, through all of that time, there were many questions, mostly answered through trial and error with lots of success and some failure.

Still, this is a cooking corner, so some ideas for the fall are not a bad concept. This year I was going to try my hand at the salting of meats, a headache in itself with the possibility of spoilage, one must keep the aspect of botulism in mind. One should always have a basic understanding of food safety and the hazards of preserving meats.

A basic rule of thumb is to be sure your vinegar has an acidity of at least 5% and/or boiling meat for 15-20 minutes before eating and I expect that until I figure out the finer points of this I will do both! After some research and consultations I have found the below mixture to be the best (so far) to my taste. Of course it is a bit tart.

1 Tablespoon each of cloves, ginger and/or mace

5 Tablespoons of cinnamon

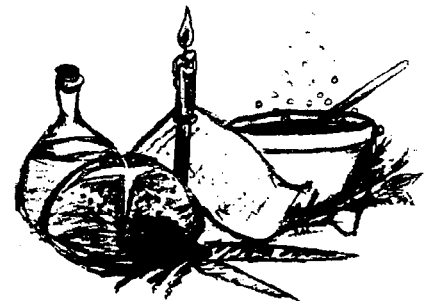
2 teaspoons salt

Blend spices and add to 3/4cup of breadcrumbs. Add mixture to 4 cups of STRONG vinegar (5% acidity +, or 75 grain) heat and simmer briefly.

This amount is for preserving about 2-3lbs of meat or poultry (cooked, of course). Meats should be sliced as to allow the greatest amount of saturation of liquid. As stated it will be rather sour in taste, but it should keep for 3-4 weeks without refrigeration. Remember this method of preservation is quite antiquated and I still prefer to make jerky. And even though I trust my skills I cannot take responsibility if you try this recipe unsuccessfully. But this is an educational group so look for next month's update in regard to my success or failure

So until next month... got a question? ... a success? ... anything? ... drop me a line or an email (kyrin@netcarrier.com) I look forward to hearing from you.

In Our Service, Kyrin



Have You Heard ...?

Lydia

- ... **bubonic plague** has broken out again in Africa?
- ... **leeches** are becoming vitally important business in the medical reattachment arena?
- ... **Microbes! Invisible Invaders, Amazing Allies** is a very engaging science/history/medical exhibit at the *Ripley Center's International Gallery*. It starts with a talk by a beak-helmeted doctor of the middle ages, who introduces the idea of plagues and disease throughout history, but the march of science is reflected later with iron lungs and holograms of microbes. Many interactive exhibits, engaging for children and adults. Open 10 am to 5:30pm, through September 6. Smithsonian Institution, Ripley Center, 1100 Jefferson Drive, SW, DC. 202-357-4382, 202-357-1729 (TTY).
- ... Caravaggio's "**The Taking of Christ: Saints and Sinners in Baroque Painting**" is on view at *National Gallery Of Art, West Building* through July 18. This painting, recently on display in a larger exhibit of "Saints and Sinners" at Boston College, was missing for 200 years and found in a Jesuit residence in Dublin. The small exhibit includes baroque paintings from France, Italy and Spain. Open Friday-Saturday and Monday-Thursday 10 to 5, Sunday 11 to 6. NGA, West Building, Dutch Galleries, Sixth and Constitution NW, DC. 202/737-4215 (TDD: 202/842-6176). Archives metro stop.
- ... most recent efforts by the *Polynesian Voyaging Society* to revive **Hawaiian culture**? A seagoing canoe trip from Hawaii to Easter Island, using only the stars to navigate by, is expected to cover 15,000 in 10 months with a crew of 12.
- ... about what was found at *the world's largest Tudor period archeological site*? **A banana!** The oldest banana ever found in England! Prior to the find, the earliest documented bunch of bananas were brought to England as a curiosity in 1633 (150 years later). This and other finds (400 leather shoes, pottery tankards, pewter spoons and Chinese porcelain) are on display at the *Museum of London* through July 9. Open Monday to Saturday 10.00am to 5.50pm, Sunday 12.00 noon to 5.50pm. Admission for adults over 16, 5 pounds, handicapped and under 16 free. Museum of London, London Wall, London EC2Y 5HN. Telephone: 0171 600 3699. Tube stops: Barbican, St Paul's, Moorgate, and Bank.
- ... that a **large castle-like wooden fortress** estimated to be 3,000 years old has been unearthed in *Taplow, England*, near Windsor Castle, suggesting the area is one of the oldest continuously inhabited regions of the country, reports Discovery online. Check it out: <http://www.discovery.com/news/archive/news990623/brief2.html>
- ... about the Met's exhibit, **The Academy of the Sword: Illustrated Fencing Books, 1500-1800**, exhibit continues at the *Metropolitan Museum of Art's* permanent Arms and Armor Galleries through September 26th? Metropolitan Museum of Art, 1000 Fifth Avenue, NYC, 10028.
- ... about **Prayer Book for a Queen: The Hours of Jeanne d'Evreux**, in the *Metropolitan Museum of Art's* main building on Fifth Avenue at 82nd Street through August 29, 1999? Thirty-two framed images from the celebrated prayer book known as the **Hours of Jeanne d'Evreux**, created between 1324 and 1328 for the Queen of France, includes all of its major paintings plus some of its most engaging decorated pages. MMA, 1000 Fifth Avenue, NYC, 10028.
- ... **houses of straw** are making a comeback in the *United States (Nebraska) and Great Britain (Wales)*, as homes as well as office buildings, theaters, and animal shelters? The structures are pest- and fireproofed and have high insulating value.
- ... and about **Devotions and Diversions: Prints and Books from the Late Middle Ages in Northern Europe**, through August 29, 1999, in the *Met's Karen B. Cohen Gallery and Charles Z. Offin Gallery*? Woodcuts and metalcuts (many of them unique impressions), several Netherlandish woodcut blockbook pages, and about twenty illustrated books from Germany, the Netherlands, and France—including a number of printed French Books of Hours—are on view. The exhibition focuses on the mid- to late 15th c., the historical moment marking the beginning of printmaking in northern Europe. MMA, 1000 Fifth Avenue, NYC, 10028.
- ... scientists are now trying to **clone endangered species** such as Argali and Altai sheep from parts of Asia.
- ... the pollen on the **Shroud of Turin** that originated in the Holy Land, according to a pollen specialist from the Israel Antiquities Authority.
- ... about the *Dumbarton Oaks* exhibit, **Coinage of the Byzantine Empire**, through January 2? Permanent collection of pre-Columbian, Byzantine and classical works. Open Tuesday-Sunday 2 to 5; \$1 donation. Ten acres of formal gardens open noon to 5 daily. One block east of Wisconsin Ave, between R & S Streets in Georgetown, some on street parking. Dumbarton Oaks, 1703 32nd St., NW., DC 202-339-6400.
- ... that excavations at *London Bridge City in Southwark* have uncovered a **medieval galley** built between 1263 and 1273. Its timbers, from Ireland, show traces of white lead and black tar, and the gunwale has oar-locks. The galley was clinker-built.
- ... about **Love and War: A Manual for Life in the Late Middle Ages** at *The Frick Collection* in New York City? The exhibit is based on a Middle Rhenish (14-1500s) manuscript by someone known only as the Housebook Master. Open 10-6 Tuesdays through Saturdays, 1-6pm Sundays. Closed holidays and Saturdays in June and July. Admission \$7 adults, students and senior citizens \$5; handicapped accessible. The Frick Collection, 1 East 70th St [between Madison and Fifth Avenues], NYC 10021-0700, phone 212-288-0700.
- ... there are many *websites* devoted to **bookbinding and papermaking**? What's the difference between parchment and vellum and how were they made? There are extensive instructions at <http://www.tiac.net/users/parchmen/parchmen.htm> and at <http://www.niagara.com/~acavasin/rick/rcav.htm>

... that **Art Nights on the Mall** have returned? On Thursday nights through Sept. 2, four *Smithsonian museums* will extend their evening hours and host special activities. The Hirshhorn Museum, the National Museum of African Art, the Arthur M. Sackler Gallery and the Freer Gallery of Art will remain open until 8 p.m. All free; call 202/357-2700 (TDD: 202/357-1729).

... *Washington National Cathedral's* calligraphy exhibition: **Visions of the Spirit II, Celebrating the New Millennium** opened June 28, closes November 1.

... about the show **The Huguenot Legacy: English Silver, 1680-1760**, at the *Cooper-Hewitt, National Design Museum* in NYC? Over 100 pieces on display through August 8. Closed Mondays and Federal Holidays. Open Tuesdays 10 am to 9 pm, Wednesday through Saturday, 10 am to 5 pm; and Sunday, noon to 5 pm. General admission: \$5.00, Senior Citizens and Students with I.D. \$3, free to members and children under 12. Cooper-Hewitt, National Design Museum, 91st Street and Fifth Avenue in New York City. Public transit routes include the Lexington Avenue 4, 5, and 6 subway.

... about the *British Museum's* **The Popular Print in England**, on display through August 29? Looks like lots of fun, culled from tabloids, broadsides, and woodcuts, and advertised not to be "politically correct." Admission 1 pound,

concessions, 50p. British Museum, Rm. 90. Phone 0171-323 8599/8288/8583 or check their website at <http://www.british-museum.ac.uk/exhibitions/index.html>.

... about the exhibit **Spenders of Ancient Egypt** at the *Virginia Museum of Fine Arts* in Richmond? The exhibit includes works from 5000 years ago to the 7th c. AD Closed Mondays and holidays, open Tuesday-Sunday 11-5, Thursdays until 8. Suggested donation \$4, admission to museum free. Tickets required for exhibit. Virginia Museum of Fine Arts, 2800 Grove Avenue at the Boulevard, Richmond, Virginia USA 23221-2466.

... about the *Folger Shakespeare Library's* exhibit **Seeing What Shakespeare Means** continues through August 21. Open Monday through Saturday 10 to 4. East Capitol St, SE, DC. 202-544-4600. Street parking or Capitol South or Union Station (not close) metro stations.

... continuing at the *Freer Gallery of Art*: **The Tea Ceremony in Japan: A Breath of Spring**, a 14th c. Chinese painting with related poems; and **Masterpieces of Chinese Painting**, including calligraphy from the 10th to 18th century. Admission: free, Open 10 a.m. to 5:30 p.m. daily. Freer Gallery of Art, Jefferson Drive at 12th Street, SW, Washington, D.C. 20560, Smithsonian metro stop, on the Orange and Blue lines.



... that the *Cleveland Museum of Art* is planning a Halloween opening for **Still-Life Paintings from the Netherlands, 1550-1720**? The exhibit will be in collaboration with the Rijksmuseum, Amsterdam. Can't wait that long? See the exhibit at the Rijksmuseum this summer, through September 19. CMA is open Tuesday through Sunday 10-5, until 9pm on Wednesdays and Fridays. Parking available for a fee. CMA, University Circle, 11150 East Blvd, Cleveland, OH 44106-1797. Phone 216-421-7340.

... *British Waterways* is seeking to revitalize the **British canal system**, capitalizing on their potential for both transport and leisure.

... that the *British Museum* is celebrating the Millennium (present and future) with the **Apocalypse and the Shape of Things to Come** by evaluating the Book of Revelations as depicted in art over the centuries? Start saving for your tickets now and choose your flight carefully! Opens mid-December.

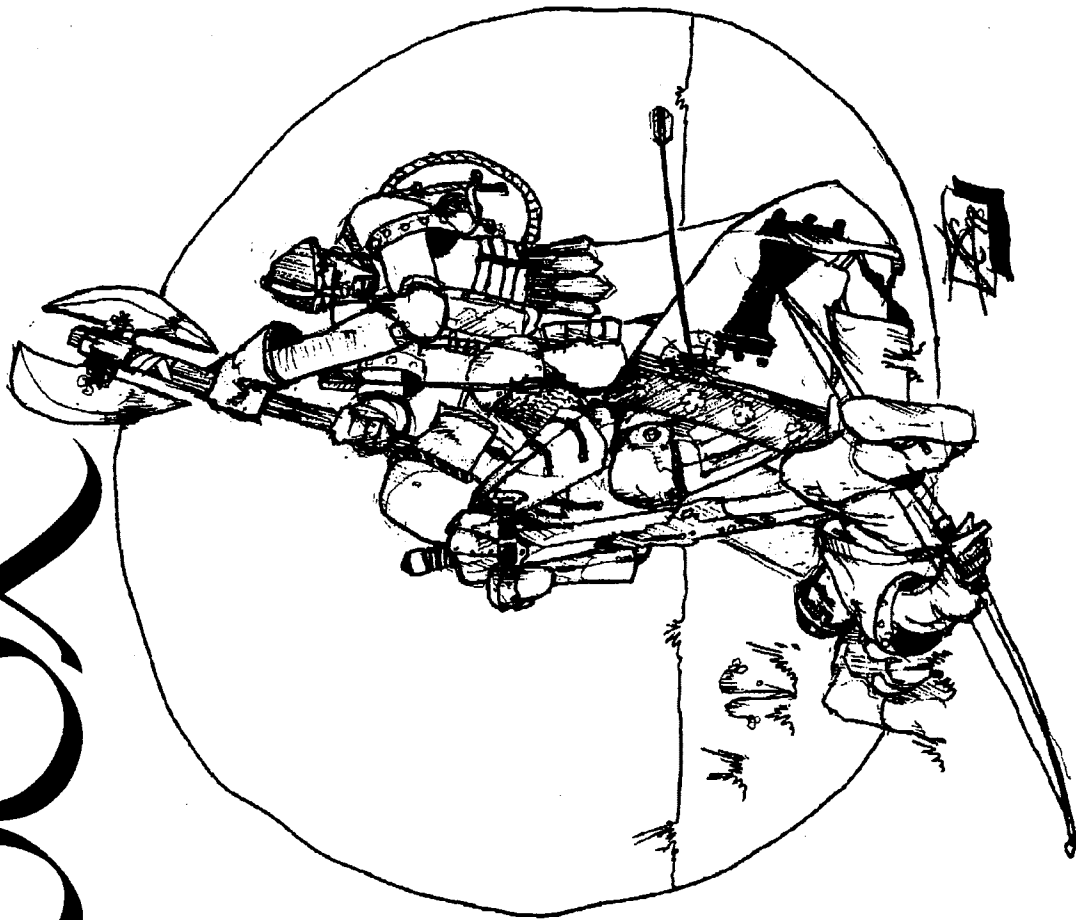
This was Then: Urban Decay

or Not Your Favorite Tourist Stop

"The Rome of 999 A.D. was a pale shadow of its luminous former self. Ancient Rome, at the time of Christ, had been a bustling, vibrant metropolis of about a million people, full of colossal buildings and sweeping marble spaces, parade grounds and magnificent vistas. But in the centuries that followed, the invasions of Goths and Saracens and Norsemen as well as plague and general neglect had left the city in ruins. At the turn of the millenium, its population had shrunk to a paltry fifty thousand citizens. . . . The Forum of Augustus had become a quarry for foreign and native scavengers and pastureland for cattle. The Colosseum had been turned into an apartment house, with clothes hanging out to dry and squatters squawking at one another."

— quoted from **The Last Apocalypse: Europe at the Year 1000 A.D.** James Reston, Jr., New York: Doubleday (c) 1998

the Pox



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