

TEUTONIC PLACED

April, 921AH



I'm writing this article to tell you about some of the early music resources around Washington. For Marklanders not in this area, Boston, Philadelphia, and New York (especially NY) are also rich sources of music. Check the city papers. I enjoy

listening to medieval and renaissance music and for people who didn't know that these events were going on, here is a brief overview.

Concerts are frequently listed in the Washington Post - Guide to the Lively Arts, Show section, and Weekender section. If you didn't buy a paper, Libraries keep them for a few weeks. Word of mouth at a fyrdmoot is also a good way to keep abreast of things. Sometimes concerts are announced on the radio (usually a public radio or a classical station).

The University of Maryland Center of Adult Education sponsors University Community Concerts who in turn present The Olde Musicke Series. This is the fifth year that they have been doing this. When I have attended these, there have been few empty seats. These concerts range from medieval to baroque, and are very well done. They have student discounts, group rates (10 or more), and season subscriber rates. Before each concert is a pre-concert symposium, a panel discussion by some of the musicians, and sometimes an early music scholar. These are free, you don't need a concert ticket to attend. Each season they come out with a nice brochure describing the series. To be on their mailing list, and for more information call (301) 454-6534.

On February 22, I was lucky enough to get tickets to hear the Ensemble for Early Music doing a program entitled "Medieval Madness". It was Excellent!! This 5 man group is based in New York (Danelaw and Northern Fyrd take note!). I heard them at the University of Maryland Adult Education Center, but be on the lookout for them, and go to hear them, if you get a chance; you will have a wonderful time!

An Early Music ensemble based in DC called Wondrous Machine plays at St. Albans at Wisconsin and Massachusetts Avenue (near the Washington Cathedral). They run a series of programs from late fall into the spring. Their next performance will be April 26, featuring Camber Music for Wind Instruments. Their last concert of the season will be May 31, a program of composers who worked in Bohemia. To be on their mailing list and for further info call (202) 544-6233.

Another good source of music is the Folger Shakespeare Library and Theatre. Their resident company, The Folger Consort, has been performing medieval and renaissance music for 10 years. They also frequently feature guest artists. The Folger Theatre is a scale reproduction of the Globe Theatre, and music is performed there as well as in their Great Hall. It's a nice place to attend a play or concert in. You may call the Folger's Department of Museum and Public Programs at (202) 544-7077.

Hesperus (Scot Reiss and Tina Chancey) is a DC based early music group. Scott Reiss also plays for the Folger Consort. They have

played at Georgetown University's Gaston Hall as well as other locations around the city. They frequently perform as Scott, Tina, and Friends (with other musicians). For more info please call (202) 525-7550.

On the last Wednesday of the month (during September thru May) there are free noontime concerts of early music at the National Building Museum at 4th and F Streets (Judiciary Square Metro).

I heard a concert of Scottish Renaissance music on the radio, about a year ago. It was by the Baltimore Consort. I was totally blown away. It was one of the best concerts that I've ever heard. It was that wonderful! I don't have a contact number for these people, but check the papers and go hear them if you can (and tell me so I can go also!).

Early Music concerts are occasionally broadcast over the radio. FM 91 (WETA) has a program entitled "Capital City Concerts" which has featured early music among it's offerings. This is usually broadcast Wednesday nights between 10pm-11:30pm.

Renaissance Festivals also have music. These musicians and madrigal groups frequently play at other locations as well, again listings should be in the paper.

There are always concerts produced around the Christmas season. Read the papers beginning in November and get tickets early as things sell out quicker during the holiday season.

One Christmas performance that is very good is the Christmas Revels. It is a Masque of Medieval and Renaissance Carols, Processionals, Traditional and ritual Dance and Drama in celebration of the Winter Solstice. Last year there were 5 performances at GW's Lisner Auditorium. This was their 5th Season of production. Last year they did an English and French tradition, and this season they will focus on Celtic countries. This is always sold out so get tickets well in advance. You may write or call for info The Washington Revels, PO Box 39077, Washington, DC 20016, or call (301) 657-3285.

Lastly, I want to make a plug for Markland Madrigalia and Thir Venstri Foetr. We do performances at local libraries which are free and open to the public. We are always at Hastings and Gien Echo and frequently other events. So ask us what our schedules are because we'd like to see our friends in the audience.



nce again, the increasingly popular "Military thru the Ages" sponsored by the Jamestown Festival Park, was a success. A huge success for Markland, as the Militia won the award for Best Massed Tactical Demonstration.

The now customary arrangement of three camps was seen with the Viking Era-Army of the Danegeld contingent outnumbering either of the two later periods. The level of accuracy of these camps rates them as real living history. The Fourteenth Century camp was fortunate enough to have a fully armored knight Sir John Hollingsworth (Thrid/Tom Hundley). The 1277 Invasion of Wales camp had a well mailed knight with a good number of men at arms for support. The ladies were resplendent and authentic. (Nessa and friends) There were a number of complimentary comments received from a variety of OTHER re-enactment groups! The few things that did go wrong were minor.

An interesting term was heard at the event which will be a really interesting addition to the Markland vocabulary. The word "farb", sometimes known as barf spelled sideways, is a monosyllable jargon word for the phrase "far be it from authentic". The word is used by re-enactors to banish the fearsome Prince Polyester and the Knights of Nylon. "I left my farb s— in the car"; "it's hopeless I'm a farb!"; "That blade just looks farby why don't you put it away" etc..

The weather was remarkably merciful, those who slept in camp last year will remember the 16 F. temperature of Sunday morning. It rained a little on Sunday morning, but whats a Markland event without some liquid sunshine?

And just to spread the blame around a little, the person we have to blame for all this is Durgil (Fred Scholpp). Durgill is the armorer for the James Fort exhibit. When Jamestown Festival Park originally came up with the idea of holding this event, they couldn't think of anyone to invite. Durgil, being the enterprising type immediately did his Marklandic best; he volunteered everybody else. Alvina of Fenby (Kim Moyer) contacted the Clan of Bardoom and helped sponsor our participation in the 1984 Military through the Ages.

Now that I've told that story, I'll take a cheap shot at our Alderman, Pindarus (Joe Marek). After the award for Best Massed Tactical Demonstration he said "This is what we have been working for for the last two years". Having said that he has illustrated the somewhat myopic view typical of so many people in Markland. We in Bardoom have been working toward that goal for four years. Just because our Alderman did not participate in the event when it started doesn't mean it didn't happen. What is probably more correct to say is that we have been working toward this for the last ten years.

The award Best Massed Tactical Demonstration is an official recognition of Markland's ability to demonstrate an authentic recreation of military life in periods predating 1485 AD. The event was a complete living history re-enactment, with camps, tactical demonstrations, interpretation, and public as well as professional scrutiny. The compliments, suggestions, and complaints of Marklanders and their fellow re-enactors will help

to improve Markland more than anything the Witan can do for us.

The myopic attitudes of the past must be abandoned if we are to grow as a vital and thriving organization. These attitudes have changed very slowly, and have contributed a great deal to the tension with northern affiliates. They belittle much of the work that has contributed to our greatest successes. At this point I must concede, even if Markland never gains another member, we have proven that we are "real".

Congratulations people, we have arrived!

George Goodwin (aka Rich Buck)



Faire Merchants



s plastered all over this publication, the medieval faire in August will be featuring Merchants and others. If you are a merchant or you know of merchants who may be interested and available August 1 and 2nd, please have them contact Robert Becraft (Wiltread) (301) 699-3599 to be placed on the attending list.

The site has 4 types of available merchant area. The first is the Barn. There is some electricity available there. The second is an open barn. While not near as big as the big Barn, it is a roof and shade. The third is the Marklandic Long Tents. These will be there too. They are even smaller than either of the first two spaces. The last is open field. For this, you will either have to bring your own tent, tarp, or covering, or you will be very tanned by the end of the day.

Since this is our first attempt at mass-mercantilism, we are asking that all persons wishing to setup and sell please contact us. If you have a preference, postmarks will be used to determine which merchants get premium spaces. Tentatively, we will be asking \$15 for the big barn, \$10 for the small barn, \$10 for Marklandic tents, and \$5 if you bring your own (these prices are tentative, and may be adjusted later. Merchants should be sure to get on my mailing list to receive the updates.)

Finally, there are no tables at the site. If you are really desperate, and need a table, we may be able to rent a few tables for the weekend. Since these are bulky items, and have to be delivered to the site, and then returned, there may be a substantial fee (\$15-20) to cover costs.

If you are a paid Marklander, and a Merchant, the above fees will be less, so get your ten bucks in now and save some later. More updates will be forthcoming.



ne of the most important factors in running a feast is finding the right hall (or any hall for that matter). You have a great idea for a feast (a Russian extravaganza, a mid-eastern decadency, etc...) but you don't know where to start. You can't set a ticket price until you know the cost of the hall, or even where to tell people to go for your event. So what do you do? There's no need to panic, but you do have to do some pre-planning.

First you must have an idea of how large a feast you want to throw and what type of menu you have in mind (fully provided, semi-provided, above and below the salt, or BYO). This will determine how much physical space and the amount of tables and chairs you will need as well as the size of the kitchen needed. You can try these old stand-bys used by Marklanders: Church of the Ascension (approx. 150 people), St. Luke's Serbian (225-250 people), or the White Oak Armory (450 people).

There are many other places also, but remember to try a few months in advance as these may be booked. To find these "new" halls you can try your phone book under Churches or Rec Halls, or attend church bazaars or community yard sales in your area. This allows you to check on things first hand. Either way you should be ready to ask certain questions:

- 1) What is the maximum seating allowed?
- 2) What is the initial cost? Is there a clean-up charge? Is there a separate charge for the Kitchen?
- 3) Are tables & chairs available? How many of each?
- 4) Are there trash cans available? Brooms? Serving Utensils?
- 5) How large is the kitchen and does it suit your purposes or will you have to adjust your menu?
- 6) Is alcohol allowed, and where is the closest supplier?
- 7) At what time is setup possible? At what time must you end the feast?
- 8) How is booking done? Contact person?
- 9) Is candlelight allowed in the hall?
- 10) Do they require catering?
- 11) Is it easy to locate from a major highway? Include directions on tickets!
- 12) Is there adequate parking?

After obtaining this information, the next thing you must do is to assess what you or your group needs to bring to the hall such as pots, pans, serving utensils, and cleaning utensils. Please keep in mind that Markland has a great deal of trouble finding suitable halls at reasonable prices. Therefore, each person hosting a feast must think out every detail so that the hall is available in the future. Don't assume that all Marklanders are going to pitch in and help with cleanup. Plan to have brooms, sponges, and more than a few trash bags. Halls such as Adelphi Mill even need toilet paper in addition to those other items. You might even have a few old tablecloths for newcomers who don't know; it will save you the efforts of peeling wax off of the tables. Some halls such as St. Luke's Serbian charge a flat fee for their own cleanup crew. This is great if you can spare the cash. If not, assign a reliable cleanup crew or you will not be welcome to use that hall again.

The last thought on your mind is the entertainment, but this can make or break your feast. Very few halls have a music system, so be prepared to bring in a portable system of some sort. Be careful of "boxes" as some do not have the volume for a large hall. Also, make sure your calculations for tables and seating space include dancing and/or ceremonial space. There is nothing worse than having a beautiful feast arranged and have nothing for those crazed hordes to do. Those energies need to be put to use - Marklanders like to Troika and the Troika requires a bit of space.

All this sounds like a great deal of work, but there are many people in Markland, including myself, who would be happy to lend a hand to beginners. All you have to do is ask.

Melusine' DeGodervya

A few words on the Feast of Abdul;



ay 2, the Mercenary Guild will be sponsoring the FEAST OF ABDUL, at the ST James Catholic Church on Route 1, south of the Hyattsville Court House, and right above the district line, in Mt Rainier.

Many of you have ask questions concerning what to wear to Abdul's. I would like to inform you that Arabian garb is requested, not required!!

The whole idea for having this particular feast is to entertain you, who work so hard all year to be medieval. Abdul would like to have you dress in whatever crazy, authentic, semi-authentic, or absolute nonsensical manner you wish.

This means you, Skraelings. I am expecting you to out do even your most outrageous selves, while coming up with your Harem costumes, or Eunic costumes, or Jeannie costumes, or Crusader costumes, etc...

Of course I would also like to let you know that for women a simple bog dress is more than accurate. And for men leggings and a tunic are fine. We want you to come and have a good time.

Dont forget there will be a Curry Cook-off, lots of entertainment, and we are hoping to have you help to create a certain atmosphere.

If you would like, bring carpets, pillows, grapes, all four husbands/wives, and of course slaves. (There will still be tables and chairs for those of you who wish them).

If you dont have a ticket and are planning to attend, please purchase one in advance, its not that we mind taking more money from you at the door, its just that we would prefer to know how many are coming before you get there so we may plan better in advance. If you have any questions or ticket inquiries, notify Abdul's right hand man, Andrew Adkins at (301) WAR-LORD. Tell him Gwen-myway sent you.

Raeadrille of Inc



Tales Rude and Glorious, A retelling of the Arthurian Tales by Davydd ap Seare via Nicholas SEARE. Clarkson N. Potter, Inc. publishers; One Park Avenue, New York, NY 10016. c 1983

At last! The TRUTH about Arthur and his Knights of the Round Table. Well, perhaps not the exact truth... Let us say that if Chaucer had written the Arthurian story for a Marklandic audience, this is what it might have come out as. Indeed, Chaucer appears in this version of the story in a minor unnamed, and wholly anachronistic role in the Tale of Sir Percival.

The book is allegedly a modern transcription of a Medieval Welsh manuscript handed down through the author's family. The language and incidental details are true to the period. The form is a story within which some of the characters tell stories for the entertainment of the others. It is a cold and stormy winter's night, on a Barony-Marche in Wales, sometime in the reign of Edward III. The Baron is at supper with his family and household, awaiting their dinner guest, the new young curate of the manoral parish. The Baron wishes to be entertained at the table by story-telling, and the other characters desire various other things. The book ends with all parties satisfied, and the reader weak with laughter.

Marklanders will enjoy this account of low life in the High Middle Ages, and will profit from the example that serious historical recreation can be hysterical fun. But they may have to hustle to get a copy; the one I read and reviewed had already been remaindered.

Letter to the Editor

Editor, Teutonic Plague,



Many thanx for your efforts. As I am now entering upon the second year of membership in MMMM, my thanx go out to those scholarly souls who have provided the entertaining and enlightening articles that grace the pages of the Plague.

As a long time member of the SCA (no hassles, please, or I'll cancel my cheque), it is distinctly refreshing to be associated with a group (MMMM) that at least attempts historical recreation, rather than an odd variety of fantasy role-playing. Admittedly, my own interests lie almost completely in 10th-13th century central Asia, but this does not preclude an appreciation of kindred spirit.

At any rate, keep up the good works, and please keep me posted on any available publications. MMMM members seeking documented info on the peoples of Central Asia, feel free to contact me.

Sincerely, Todric Koenig
c/o Mongolian Embassy
507 Lake Street
Kent, OH 44240



appo! Now that I got your attention, I would like to scream at all of you for your Plague contributions. "WHERE ARE THEY???" My gosh, we had some whoppers of snow storms, why didn't you all sit down in your cosy homes and write some Plague articles or scratch out some Plague art.

Remember, you are the contributors that make this Plague what it is. If you don't see something you need, research it and write an article for the Plague. Then we'll all get a look-n-see.

The Editor has learned how to spell. If you find any misspelled words in this Plague, I would like to know.

The Next Plague Deadline is JUNE 23, 1987. Mark your calendars now. This will be the Pre-Althyng Issue.

Medieval Theatre Production Forming



The days of the tyrannical King John, the rebellious Robert Fitzwalter, the beautiful Queen Isabella, and the ambitious Pope Innocent III are going to be colorfully recreated in a full length dramatic production scheduled for Summer/Fall 1987.

This will be a bicentennial event to show how the Magna Carta began. All persons interested in contributing their know how to the production (costuming acting, music (tech) should contact Robert Cassler, (703) 751-7067 (leave a message).

UT Marklanders!!!!!!!!



Welcome to the new HOTLINE. Our new number is (301) 927-0927 or WAR-Zero-WAR. We hope this is easy to remember. Anyway, please put the number down where it is accessible as we really want you to use it.

Now, how does one get an announcement put on the hotline? It is easy. All you have to do is fill out an official Markland event form (obtainable from any Markland Witan Member) and send it to our BOCMAN addressed as follows:

Reverend Mother Elisabeth	or	MMMM
c/o Beth Gaylor		Bozman
1300 Francis Avenue, Apt B		PO Box 715
Baltimore, MD 22127		Greenbelt, MD 20770

The BOCMAN will give us a list of official events and we will record these on the hotline. Simple, see! The message will be changed approximately every two weeks.

Vinland Charter



Rough draft of the Vinland Charter is available to anyone who is interested. Please send a SASE to Kim Moyer, 4223 Jamestown Road, Williamsburg, VA.



What do you do when confronted by a curious visitor from another time? If you were down at Jamestown's Military Thru the Ages event, perhaps Markland's longest sustained re-creational event, you stayed in character and talked, talked, talked. Or did you? Did you know what to say? Meetings and newsletters for months stressed garb and gear preparation, but they don't tell the story—you do.

Many of the obstacles that medieval reenactment groups frequently encounter in "the North" do not exist in Tidewater country. The park people like us, natives do not blink when we walk into stores in medieval garb, and the tourists are openly curious and appreciative. I enjoy talking to participants from other groups—their fascination for our slice of the past is almost as great as for their own. Because Jamestown (and Williamsburg, down the road) professionally re-create history, this event gives Marklanders the opportunity to concentrate on the quality of information given the public—quite a challenge for non-professionals, especially the weekend medievalist who concentrates on doing, not teaching.

How did I prepare for this two day demonstration? The first two years I did extensive book research, this year I relied on that grounding and also on what I could learn on site. Last year the toys and tools that others supplied enriched my talk. After all, tourists don't know what they are looking at. I shamelessly eavesdropped on our Viking men as they talked, and pieced parts of their speeches into mine. As a Viking/Saxon woman, I am not expected to be an expert on weapons and armor, but we women were often left to guard the camp while the men drilled, paraded and demonstrated fighting tactics away from camp. Tourists wandered in whether there was "anything (military) to see" or not.

I would like you to read what I told the public:

"Welcome to the 13th Century. The year is 987, and you've wandered into our Viking-Saxon trading camp in the North of England.

"This is an armed camp. Merchants know how to protect their goods, and can and do fight when necessary. This year the territory is relatively peaceful, so our men are not suited up, ready to fight.

"Our men make their own weapons, or may have them made. The shirts of mail take hundreds of hours and thousands of feet of wire. See how closely the rings form the shirt? We liken the method they use to knitting. Lift a shirt by the shoulders. Feel how heavy it is? The links are so close together that a broad sword can't pierce it. This type of armor protects the body from slashing swords by spreading the impact over a greater portion of the body. Warriors do not usually die from bleeding, but from internal injuries caused by crushing blows.

"The Vikings use a round shield, only large enough to protect a man's torso, at the center is a thick, round metal boss that would still protect his hand if the wood is hacked away. The wood is layered together for strength, not merely planked. We have two examples of helmets, the band and the ocular helm. The band helm is plain, with a straight, narrow but sufficient strip of metal for a nose guard. The ocular helm is heavier, its upper mask surrounds the eyes giving greater face protection than the band

helm. A wood like piece of mail under the helm is called a coif protects a fighter's neck and shoulders, and a quilted cap below pads the head from the metal. The mail can easily tear a man's hair out, without it. And the more padding between a head and a blow, the better.

"Why are their women in camp? Sometimes, women and children are hostages or slaves. Other times, the crew like the Saxon women, and marry. In hostile times, merchants may take their families with them.

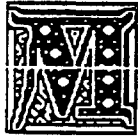
"Because we heard reports of slaves and freemen taking the men-scarce holdings, travel among the Saxons this year seemed safer than leaving families at home on our isolated farms. We persuaded my cousin to care for our holdings this trip in return for a share of the profits. He sent along some lovely things for trade that have all been sold or bartered. Vikings are great travellers, and our camp has things that are not available locally. Some of these very traders have sailed the great Volga to the Black Sea and returned with fine light cloth, spices and metals. The Viking is a very practical merchant; if it is politically or economically expedient to form blood ties, he will marry into a village, or into several. Villages prefer to encourage merchants of their own religion and customs. For instance, many of us are Christian, but Grandfather wisely adopted the prevailing religion for the duration of a trading mission. A man might worship the old gods in one village and the Christ in the next. This decorated pendant shows the rapid spread of conversion: hung one way it is a cross, the other a Thor's hammer.

"I have heard of other merchants from the North (none of our company, of course) who, under cover of a peaceful party trading with Saxons, Celts, or Franks, will scout out the wealthier holdings and towns for the following year's raiding voyage. One year's ally is the next year's victim. Vikings prefer to travel light, allowing the land and sea to provide food. It isn't practical to carry special materials just for housing, when the space can store merchandise. Early Viking tents were not stored at all, but made by lashing oars together in an A-frame. Sails formed the tent sides. Later tents were decorated with the poles topped by elaborately carved dragons.

"We love ornamentation and bright colors. Even our iron cooking utensils are decorated with animal heads and spirals. Geometric patterns are woven into our richer pieces of clothing, which are usually made from wool or strong linen. Wool easily takes the reds, yellows, brown, greens and blues made from vegetable dyes, although strong blues and purplish reds are costly to produce."

Marklanders who demonstrate without a script must skillfully use their props, take their bare reason for being there and clothe it in a story that educates as well as entertains. This example is long, but it was edited for a military occasion. Naturally, the audience determines the course and length of a talk, which could have included the healing arts, the weather or the winter stew we were cooking. Some talks mentioned the liberal rights Viking women enjoyed or the differences between societies and laws. If you are a mentally prepared for your next event as you are physically, your next public event can be fascinating for you and your audience.

Lydia "



Meeting was called to order by the Shire Reeve at 1:30pm. All groups were represented except Bardoom and Jarivid.

The calendar of events was updated.

Chort's Quartermaster Report.

The council unanimously approved the intended unloading of various annoying and useless "stuff", that could possibly be useful for someone else. For those interested, Chort has a list of the rest of the Markland "stuff".

Regionalization was discussed in some depth, basic consensus was reached to allow any groups to form councils, collect dues, hold meetings, schedule events. However, official event status is and must be retained by the Witan. Also, if dues are collected, they must still be routed to the Bailiff for proper processing.

A small contingent reported on the site for the August 1-2 Markland Fair. A bit of discussion ensued. Pindarius (301) WHO-MONK is primary event organizer, Chort (301) 552-9115 is in charge of entertainment, and Wihthead (301) 699-3599 is in charge of merchants.

The meeting was ajourned by Pindarius.



The Quartermaster would like anyone interested in buying an 8mm film camera and an 8mm film projector to please give him a call at (301) 552-9115 (Chort).

The Teutonic Plague April, 921AH
Volume 3, 921AH

Editor.....The Old One
Assistant Editor.....Wihthead of Inc
Assistant to the Assistant...Raeadrille of Inc
Art.....Attila and Tom Ball

The Teutonic Plague is a publication of the
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a non-profit, educational, group.

Contributions to this publication represent the views of the author, and may not coincide with official Markland Policies. However, anyone wishing to express a controversial view should do so in writing and in a constructive manner addressed to the Editor. These shall be printed as space permits.



Meeting was officially called to order by the Aelderman

Calendar.

The Markland Event Calendar was updated - See Schedule of Events.

Bailiff's Report.

- a. As of 2/7/87 before the meeting, the paid Markland membership was 312.
- b. Because of the first class mailing, PLAGUE's are now being returned if they are undeliverable. Members who do not receive their PLAGUES should contact the Bailiff to verify their addresses.
- c. Members are encouraged to pay dues by check, rather than mail cash. If payments are to be made by cash, they must be accompanied by a 1066-EZ form, which has a receipt portion that will be returned to you, forms are available from the Bailiff.
- d. Personal Accident Insurance expired on February 12, 1987, those who wish to continue coverage need to pay up for the ensuing year.
- e. If you give money to someone to pay your dues, make sure that they return you the 1066-EZ receipt to verify that the right people got your dues.

Old Business/Unfinished.

- a. Representatives from Vineland set forth their proposal for regionalization. Due to the nature of their proposal, (it was motioned that further discussion be tabled until the next council meeting.) It was suggested that the proposal not empower Vineland to approve official events.
- b. There was a request from PennMed that Markland recommend their group for insurance coverage, but the liability & legality of lending our name to separate groups must first be considered by the Witan.
- c. It was motioned, seconded and approved by majority vote that the Markland Hotline resume service under the watchful eyes of Melusine' and Snowbear. To place an event on the hotline, DO NOT call the Adkin's. The Hotline will only announce OFFICIAL MARKLAND EVENTS, Get your event forms in.

New Business.

- a. CampLeaders/Organizers spoke to the Fyrd concerning Military thru the Ages.
- b. Bocman's Report - the Bocman reminded event organizers to submit proper forms. Groups were also reminded that rosters will be due by the Summer Althyng.
- c. Sheriff's Report - The Shire Reeve encouraged attendance at events, and more attention to historical accuracy, as we are primarily an educational group.
- d. Aelderman's Report - Pindarius reminded the Fyrd of our responsibility to the primary purpose of Markland, and asked for us individually to do our part to encourage new memberships, as well as maintain current members.

Closing.

After a few unnecessary and derisive comments, the Althyng was ajourned.

Markland Schedule
(as of April 1, 1987)

[Optional, official, Casual, Feast Appropriate]

April 24-26, Markland/SCA Invitational War, sponsored by Clan Cambion, Jug Bay Natural Area, Crook, MD \$5 in advance, \$8 day of event, contact Terry Sheehan (301) 345-2167.

[Optional, official, Casual, Feast Appropriate]

May 2, FEAST OF ABDUL, Saint James Catholic Church, Mt. Ranier, MD sponsored by Mercenary Guild. Arabian Garb Requested but not necessary. Tickets \$8 April/May, \$15 @ Door. Contact Elliot De Godervia at (301) WAR-LORD.

[Secondary, official, Casual, Feast Appropriate]

May 15-17, 5th Annual North War on Iona, sponsored by Northern Fyrd, 5pm Fri - 3pm Sun, Sight fee about \$8, contact Maria Daggett (914) 358-1791.

[Primary, official, Authentic, Educational]

May 16, Barrie Day School, Demo. 12-5, Layhill Road, Silver Spring, MD, contact Pindarius (301) WHO-MONK. Markland is paid by the head.

[Secondary, official, Casual, Feast Appropriate]

May 23-24, Spring War, sponsored by PennMed, Flora Lee Forst, Chapel Avenue & Branon Road, Medford, NJ, contact Thomas Quinn (215) 277-6464.

[Optional, Official, Casual]

May 29, MEAD Fair Workshop, (sundown), Charlotte Acres in Henrico County, no alcohol, small site fee, contact Jim Cower (804) 353-5052/ (804) 741-4561.

[Secondary, official, Casual, Feast Appropriate]

June 12-13, MAYFAIRE IN JUNE, sponsored by Mercenary Guild, Patapsco State Park, McKeldon Area, 5pm Fri - 3pm Sunday, \$4 Site Fee, contact Margaret Waxman (301) 277-2651. Frat Fighting, Games, lotsa fun.

June 22, NEXT PLAGUE SUBMISSION DEADLINE...DON'T BE LATE.

[Primary, official, None]

July 18, Summer Althyng, sponsored by Mercenary Guild, St. Mark's Catholic Church, Adelphi Road, College Park, MD, 2pm-5pm, feast to follow, tickets approx \$4-5, semi-provided.

[Primary, official, Authentic, educational]

August 1-2, Mt. Airy Winery Medieval Faire (A la Glen Echo). We will be paid for this and it will be widely and intensely publicized. Craftspeople, support personnel, and others needed. Primary event contacts Pindarius (301) WHO-MONK, Entertainment - Chort (301) 552-9115, Merchants - Wintread (301) 699-3599. This is the big time...

Current Dues:

Basic Markland Membership \$10

This is the basic membership fee which includes 1 years worth of Plagues, First class postage and you are covered by the group liability insurance at official group events

Personal Accident Insurance \$4

Adds personal accident insurance to the basic membership - this is highly recommended especially for fighters

Contributors Fund \$20

This includes all the above and in addition \$6 goes into the fund.

Title \$25

This is your very own title. It must not already be held by someone.

Event Ratings

Primary - recommended event
Secondary - good event, usually recommended
Optional - can go, can not go

Official - event form in, insurance applies
Unofficial - no event form in yet

Continuing Events

Sundays, Fratricidal Practice, 11:00am until 2:00pm at the University of Maryland, Peasants Park (Campus Woodlands), Contact Bek (Drett Abbott) @ (301) 434-4877.

Delaware Battle practices at Rittenhouse Park, just south of Newark, DE, Contact Bill Heath (302) 731-1892.

Recreation/Frat Practice, Riggley Creek State Park, PA, Pennsylvania Medievalists Society (PennMed).

Tuesdays, every other one, Dance practice at University of Maryland, contact Greykell (Ruth Perks) at (301) 948-4274.

Wednesdays, Medieval Study Workshop, from 8pm to 10pm, sponsored by Medieval Recreation Guild, Vienna, VA, contact the Guild Hall (703) 255-3216.

Thursdays, Sewing, Armor Making, Spinning, and Dying workshop at the PennMed Hall, in Bridgeport, PA.

Delaware meetings on first Thursday of every month.

Other continuing events welcome.

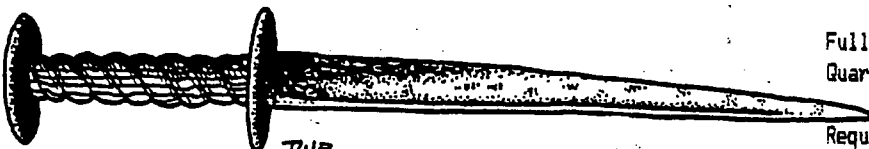
All persons wishing to schedule an event on this calendar must contact the Bocman, Beth Gaylor (301) 247-3218.

Notice...there are no unofficial events on this schedule!

Ad rates for this publications are as follows:

Full Page \$30.00 Half Page \$15.00
Quarter Page \$7.50 Eighth Page \$3.25

Requests for less than 1/8th of a page will pay the 1/8th page rate. Groups are entitled to 1/2 page free, additional space is at the above rates.



TWS

Rondel Dagger - Tower of London

MEDIEVAL FAIRE

August 1 & 2 of 1987, Saturday and Sunday, will be significant dates in the history of Markland. In the future, Veteran Marklanders will be those persons who joined Markland before then and took part in the activities of those two days. They will be regarded as the quintessential Marklanders, the ones who took Medievalism and lived it, showing the public something of life in the Middle Ages - and had a blast doing it. Those Marklanders will be envied by those persons who couldn't be there, or who had the chance, and blew it.

On those days, Markland will be putting on a Medieval fair. Misunderstanding persons might think that we have done such events in the past, at Glen Echo, for example, or that individuals have done the equivalent at the Maryland Renaissance Festival. They are mistaken. Such previous experiences, while valuable in themselves and as preparation for this fair cannot be really compared with what we can accomplish at our own Medieval fair in August.

1. We are in charge. We decide what entertainment to provide, what fees to charge, what crafts to demonstrate, what refreshments to serve, and how to do a Medieval fair the way it ought to be done.
2. We can make money. Both for Markland, and for the sellers of craft items and for the entertainers, with the only restriction being what the traffic will bear, and what local ordinances will allow.
3. Each of us, if he or she chooses, can work up whatever craft, act, or other schtick, making it possible for each of us to make a unique contribution to the whole effort.
4. We will be camping at the site, and have such a party Saturday night as only 300+ Marklanders who have spent the day being Medieval for the public can have.

The Markland Medieval Mercenary Militia
P.O. Box 715
Greenbelt, MD 20770

The Winery where the fair is located is advertising the fair and providing the facilities, which include a large barn for shelterless crafts people (think of the barn at PENNSIC), a pond to float the Gyrfalcon in, and woods and fields to camp ourselves in, to put a fair on, and to park the cars of visitors. The winery will be charging \$3.00 a car parking fee to the public as an admission price. (Somewhat less than the Renaissance Festival) Once they recover their expenses for advertising etc. the rest of the parking fees is gravy. Markland gets this gravy! The winery is also selling to us (wholesale) a barrel of very fine mead for us to sell to the public by the cup (retail). Anything leftover from the food we will be selling during the day, or of the aforementioned barrel of mead, can be used Saturday night. (Why not? It's ours.)

What do we have to do? Everything. Putting on a fair is such a large amount of work that, if we weren't going to have fun and make a lot of money we probably wouldn't do it. It will not be fun if there are some people at the fair who are not doing their part during the day and still joining the party that night, so no one is going to do that. Everyone who participates gets to party. With all of us pitching in, none of the jobs will be too tiresome. If you have an act that you or someone you know of can do at the fair, call Chort at (301)552-9115 before 9:30 pm. If you know someone with a craft to sell or demonstrate, call Wihred at (301)699-3599. If you have other ideas, call Pindarus at (301)WHO-MONK. When the fair comes, if you don't have something to do, don't worry; there will be lots to do. Everyone in Markland who has reasonable garb for any and all of the Middle Ages has a job for two days in August this summer (and an invite to what promises to be one of the best Markland parties ever!) Whatever you do, don't miss an occasion that people will be talking about for years to come.

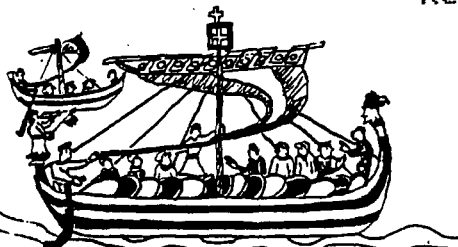
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